

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3521.

SATURDAY, APRIL 20, 1895.

ROYAL INSTITUTION OF GREAT BRITAIN.

Albemarle-street, Piccadilly, W.
TUESDAY NEXT (April 23), at 3 o'clock, Professor GEORGE FORBES, M.A. F.R.S.—FIRST OF THREE LECTURES on "Alternating and Interrupted Electric Currents." Half-a-Guinea the Course.
THURSDAY (April 25), at 3 o'clock, Professor DEWAR, M.A. LL.D. F.R.S., Fullerton Professor of Chemistry, R.I.—FIRST OF FOUR LECTURES on "The Liquefaction of Gases." Half-a-Guinea.
SATURDAY (April 27), at 3 o'clock, ARNOLD DOLMETSCH, Esq.—FIRST OF THREE LECTURES on "Music and Musical Instruments of the Sixteenth, Seventeenth, and Eighteenth Centuries." 1 English, 2 French, 3 Italian. (With Illustrations upon Original Instruments.) Half-a-Guinea.
Subscription to all the Courses in the Season, Two Guineas.
FRIDAY (April 26), at 5 o'clock, JOHN HOPKINSON, Esq., M.A. D.Sc. F.R.S.—"The Effects of Electric Currents in Iron on its Magnetization."
To the Friday Evening Meetings Members and their friends only are admitted.

ROYAL STATISTICAL SOCIETY.

(Office: 9, Adelphi-terrace, Strand, W.C., London.)
SPECIAL NOTICE.
The MONTHLY MEETINGS of the SOCIETY during the remainder of the Session 1894-95 (April 23, May 21, and June 18) will be held in the ROYAL UNITED SERVICE INSTITUTION, WHITEHALL, S.W.
The Chair will be taken at 5 p.m. precisely.
The Papers to be read at the SIXTH MONTHLY MEETING, on TUESDAY, April 23, 1895, are—
"Progress of Friendly Societies and similar Institutions during the Ten Years 1884-94," by E. W. BRAHROOK, Esq., F.R.S.; and
"Some Illustrations of Friendly Society Finance," by Rev. J. FROME WILKINSON, M.A.

THE FOLK-LORE SOCIETY.—The NEXT

EVENING MEETING of the SOCIETY will be held at 22, Albemarle-street, on WEDNESDAY, April 24, at 8 p.m., when a Paper entitled "Photography and Folk-lore" (illustrated by Lantern Slides) will be read by Professor A. C. RABDON.
At 7.45 p.m. the Testimonial subscribed for by Members of the Society will be presented to Mr. G. LAURENCE GOMME, the late President.
F. A. MILNE, Secretary.
April 10, 1895. 11, Old-square, Lincoln's Inn, W.C.

THE BRITISH RECORD SOCIETY, LIMITED.

The ANNUAL MEETING will take place on THURSDAY, May 2, at 4 p.m., at Mr. Athill's Chambers, Herald's College, London, to receive the Annual Report and Accounts and to elect Officers for the year. The MARQUESS of BUTE is expected to preside. E. A. FRY, Hon. Sec. 17, Edmund-street, Birmingham.

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J. M. HORSBURGH, M.A., Secretary.

UNIVERSITY COLLEGE, LONDON.

QUAIN LECTURES, 1895.

Professor RALEIGH proposes to give a Course of TWELVE LECTURES on COMPARATIVE LAW at LINCOLN'S INN, on WEDNESDAYS, at 3 p.m., beginning on APRIL 24. There will be no Lecture on Wednesday, June 6, which falls in the Whitsuntide Vacation.

The purpose of the Lectures will be to compare the rules of English Law with those of other systems administered in the British Empire, and the illustrations will be taken for the most part, from the House of Lords and Privy Council Reports. The topics selected for illustration will be:—

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The valuable Collection of English Coins and Medals, the

Property of a Gentleman.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, April 25, and Following Day, at 1 o'clock precisely, the valuable COLLECTION of ANGLO-SAXON and ENGLISH COINS, ENGLISH MEDALS, &c. the Property of a GENTLEMAN long resident in the Isle of Thanet, comprising rare Anglo-Saxon Pennies of St. Peter of York, Vulfred, Abp. of Canterbury, Edward, Harold I. and Harthacnut—Anglo-Saxon Gold Coins of Edward III. and Black Prince—Richard II. Half Noble without Hairs—Henry VIII. "Fine" Sovereign and "George" Noble—Tournay Groat—Edward VI. Sovereign, Second Cologne—Mary, Angel and Half Angel—Philip and Mary, Penny with bust—James I. Thirty-Shilling Piece, and a beautiful specimen of the Crown of his Second Cologne—an unpublished variety of the Oxford Three-Pound Piece of Charles I.—Bristol's Pattern Half-Crown, 1628—various fine Pieces of the Cromwellian period—James II. Two Guinea, 1687—Anne, Pattern Gold Farthing—and other brilliant and rare Patterns and Proofs of the Milled Series, from Charles II. to Her Majesty the Queen—English Commemorative Medals, &c.—and Coin Cabinets.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

The Collection of the Works of Charles Dickens formed by

J. A. CLARK, Esq.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on SATURDAY, April 27, at 1 o'clock precisely, an extensive and interesting COLLECTION of the Works of CHARLES DICKENS, formed by J. A. CLARK, Esq., the Broadway, London Fields, comprising First and other Editions of his Writings—Works by Various Authors, illustrating his Life and Novels—extensive Collections of Portraits, Engravings, Play-Bills, and Magazine Articles—Illustrations to his Works—Autograph Letters—the Rare Music to the Village Quizzes—and various memorials relating to him, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

A Portion of the Library of Sir GEORGE W. DASENT,

D.C.L., &c.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, April 29, and Following Day, at 1 o'clock precisely, a PORTION of the LIBRARY of Sir GEORGE WEBBE DASENT, D.C.L., &c. Author of 'Popular Tales of the Norse,' 'Story of Burnt Njal,' &c. comprising Works on Northern Literature, History, Biography, Poetry, Philology, Archaeology, &c. (many Presentation Copies)—Curious and Rare Books—a few Ancient Manuscripts, including a Book of the Fragments and Gulls of St. Peter's Cornhill, Sac. XV.—Ordonnances des Orfèvres de Paris—Correspondence of George Graham, Bishop of Dunblane and Orkney, temp. James I.—Fifteenth Century Codex of Eutropius, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

The Collection of Coins and War Medals, the Property of

JOSEPH TAYLOR, Esq.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on WEDNESDAY, May 1, and Following Day, at 1 o'clock precisely, the valuable COLLECTION of ENGLISH COINS and MEDALS, in Gold, Silver, and Copper, War Medals and Decorations, the Property of JOSEPH TAYLOR, Esq., of Winkfield, Bucks, comprising Cunobeline Gold Stater—Cromwell, Pattern Broad and Crown, by Simon—George III. Pattern Crown, 1746—George III. Pattern Double Sovereign—Proof Sovereign, 1819—Wm. a Crown—Mint Proof Sets—and other very fine Proofs of George IV., William IV., and Victoria—Rare Commemorative Medals, including Plastruc's Coronation Medal of Queen Victoria struck in Platina, a great rarity in this metal—General Naval Service Medals with rare combinations of Bars—Honorary General Military Services, with One to Eleven Bars—R.E.I.C. Medals—Naval and Military Groups—Volunteer Badges—and other English and Foreign Decorations, &c., including some rare and beautiful Proofs of War Medals.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

The valuable Library of the late ROBERT PINKNEY, Esq.

will SELL by AUCTION (by order of the Executors), at their House, No. 13, Wellington-street, Strand, W.C., on WEDNESDAY, May 1, and Following Day, at 1 o'clock precisely, the valuable LIBRARY of the late ROBERT PINKNEY, Esq., of 90, Piccadilly, formerly of Newcastle, comprising an extensive Series of the Works of T. Bewick, several of which are printed on royal paper, and Copies of Books illustrated by George Cruikshank and Philobibliography Works—First Editions of the Writings of Charles Dickens, Andrew Lang, Charles Lever, J. Ritson, Professor Ruskin, Lord Tennyson, W. M. Thackeray, and other English and Foreign Books—The whole in perfect condition, and most judiciously by Zacharod.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

The Library of the late CHRISTOPHER FRAMINGHAM,

Esq.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on FRIDAY, May 3, at 1 o'clock precisely, the LIBRARY of the late CHRISTOPHER FRAMINGHAM, Esq., of Bournemouth, comprising Books illustrated by George Cruikshank, J. Leech, T. Rowlandson, W. Blake, Bewick, &c.—extra illustrated Topographical Works—First Editions of the Writings of Thackeray, Dickens, Douglas Jerrold, &c.—important Historical Publications—fine illustrated Works—Books printed on Large Paper.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

The valuable and choice Collection of Greek Coins, the Property

of the Right Hon. the EARL of ASHBURNHAM.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, May 6, and Following Day, at 1 o'clock precisely, the COLLECTION of GREEK COINS, in Gold, Silver, and Electrum, and a few Roman and Byzantine coins and Foreign Pieces in Gold, the Property of the Right Hon. the EARL of ASHBURNHAM, from the Thomas, Northwick, Addington, and Wigan Collections, and other Sources.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of five stamps.

Valuable Mezzotint and other Engravings, the Property of a

well-known Collector.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on WEDNESDAY, May 8, at 1 o'clock precisely, an important COLLECTION of FINE MEZZOTINT and other ENGRAVINGS, the Property of a well-known COLLECTOR, comprising Fancy Subjects by Bartolozzi, Morland, Wheatley, Ward, J. R. Smith, and others, some finely printed in Colours—Mezzotint Portraits after Sir J. Reynolds, G. Romney, and others, including The Graces sacrificed to Hymen—Lady Crobie, a Fine Proof—Miss Kemble, Mrs. Felham, Mrs. Mary Robinson, &c., mostly in brilliant Proof States—Cartoonures by J. Gillray—Theatrical and other Portraits, &c.

May be viewed two days prior. Catalogues may be had.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, May 10, at 1 o'clock precisely, an important COLLECTION of FINE MEZZOTINT and other ENGRAVINGS, the Property of a well-known COLLECTOR, comprising Fancy Subjects by Bartolozzi, Morland, Wheatley, Ward, J. R. Smith, and others, some finely printed in Colours—Mezzotint Portraits after Sir J. Reynolds, G. Romney, and others, including The Graces sacrificed to Hymen—Lady Crobie, a Fine Proof—Miss Kemble, Mrs. Felham, Mrs. Mary Robinson, &c., mostly in brilliant Proof States—Cartoonures by J. Gillray—Theatrical and other Portraits, &c.

May be viewed two days prior. Catalogues may be had.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on FRIDAY, May 11, at 1 o'clock precisely, an important COLLECTION of FINE MEZZOTINT and other ENGRAVINGS, the Property of a well-known COLLECTOR, comprising Fancy Subjects by Bartolozzi, Morland, Wheatley, Ward, J. R. Smith, and others, some finely printed in Colours—Mezzotint Portraits after Sir J. Reynolds, G. Romney, and others, including The Graces sacrificed to Hymen—Lady Crobie, a Fine Proof—Miss Kemble, Mrs. Felham, Mrs. Mary Robinson, &c., mostly in brilliant Proof States—Cartoonures by J. Gillray—Theatrical and other Portraits, &c.

May be viewed two days prior. Catalogues may be had.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on SATURDAY, May 12, at 1 o'clock precisely, an important COLLECTION of FINE MEZZOTINT and other ENGRAVINGS, the Property of a well-known COLLECTOR, comprising Fancy Subjects by Bartolozzi, Morland, Wheatley, Ward, J. R. Smith, and others, some finely printed in Colours—Mezzotint Portraits after Sir J. Reynolds, G. Romney, and others, including The Graces sacrificed to Hymen—Lady Crobie, a Fine Proof—Miss Kemble, Mrs. Felham, Mrs. Mary Robinson, &c., mostly in brilliant Proof States—Cartoonures by J. Gillray—Theatrical and other Portraits, &c.

May be viewed two days prior. Catalogues may be had.

MESSRS. SOTHEY, WILKINSON & HODGE

will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on SUNDAY, May 13, at 1 o'clock precisely, an important COLLECTION of FINE MEZZOTINT and other ENGRAVINGS, the Property of a well-known COLLECTOR, comprising Fancy Subjects by Bartolozzi, Morland, Wheatley, Ward, J. R. Smith, and others, some finely printed in Colours—Mezzotint Portraits after Sir J. Reynolds, G. Romney, and others, including The Graces sacrificed to Hymen—Lady Crobie, a Fine Proof—Miss Kemble, Mrs. Felham, Mrs. Mary Robinson, &c., mostly in brilliant Proof States—Cartoonures by J. Gillray—Theatrical and

Early English Engravings.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on FRIDAY, April 20, at ten minutes past 1 o'clock precisely, a COLLECTION of EARLY ENGLISH ENGRAVINGS, many in Colours and Choice States, framed and in portfolio, after Morland, Wheatley, Riggs, and others—Full-length Portraits of Ladies (in proof states) after Herdelle—a pair of fine Frocks of Fruit and Flowers by Barlow—and sporting Prints in Colours, &c., the Property of a NOBLEMAN, and from other Private Sources.

Catalogues may be had; if by post, on receipt of two stamps.

Musical Instruments.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on TUESDAY, April 30, at half-past 12 o'clock precisely, MUSICAL INSTRUMENTS, comprising Grand and Cottage Pianos—Harpicorns—Organs—Harp—Violas—Violoncellos—Guitars—Mandolines—Drums and Wood Wind Instruments—and a quantity of Music.

Catalogues in preparation.

Library of the late Rev. H. LUDGATER.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on THURSDAY, May 2, at ten minutes past 1 o'clock precisely, the LIBRARY of the late Rev. H. LUDGATER (removed from Kiding-Arthrop, Great Dunmow, Essex), comprising Theological and Miscellaneous Books in all Branches of Literature, both English and Foreign.

Catalogues in preparation.

Library of a GENTLEMAN, removed from Clapham Park.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on TUESDAY, May 14, at ten minutes past 1 o'clock precisely, valuable BOOKS from the LIBRARY of a GENTLEMAN (removed from Clapham Park), many in fine bindings, some with Arms of former owners.

Catalogues in preparation.

Library of Archaeological Books and MSS.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, May 15, at ten minutes past 1 o'clock precisely, valuable ARCHAEOLOGICAL BOOKS and MANUSCRIPTS, County Histories, &c., the Property of a GENTLEMAN, recently deceased, by order of the Executors.

Catalogues in preparation.

Occult Library formed by the late Major IRWIN, late of Bristol.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on THURSDAY, May 16, and following Day, at ten minutes past 1 o'clock precisely, the LIBRARY of the late Major F. G. IRWIN, consisting entirely of Books relating to the Occult Sciences, including Works on Freemasonry, Secret Societies, Kioscurians, Spiritualism, Alchemy, Astrology, Frenthought, Magic, Necromancy, Capriccio, &c.

Catalogues may be had; if by post, on receipt of two stamps.

FRIDAY NEXT.—Miscellaneous Property.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, April 20, at half-past 12 o'clock precisely, CAMERAS, Lenses, Stands, Dry Plates, Mounts, Shutters, and other Photographic Apparatus—Electrical, Musical, and other Instruments—Jewellery—a Collection of Postage Stamp Specimens—Furniture—Books—Lanterns and Slides—and various Miscellaneous Property.

On view the day prior till 5 and morning of Sale, and Catalogues had.

MONDAY and TUESDAY NEXT, April 22 and 23.

Valuable Birds' Eggs and Nests.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on MONDAY and TUESDAY NEXT, April 22 and 23, at half-past 12 o'clock precisely each day, the FIRST PORTION of the valuable and extensive COLLECTION of BIRDS' EGGS and NESTS formed by Mr. LEOPOLD HILL, F.R.S.E. The first Day's sale will comprise the Eggs of the Birds of Prey. The second day will include a splendid Series of Nests and Eggs of British Birds; also a large quantity of Eggs of Moths and Great Ants, and a magnificent Specimen of a Great Owl and Egg, from the Collection of the late Sir WILLIAM MILNER, Bart.

On view the Saturday prior till 4 and morning of Sale, and Catalogues had.

MONDAY, April 29.

The Optical Stock of Mr. H. J. WOOD.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on MONDAY, April 29, at half-past 12 o'clock precisely, the STOCK, comprising expensive Model Locomotives—Vertical, Horizontal, and other Engines—Model Steamers—Baroc—Mathematical Instruments—Pocket Compasses—Eye-Glasses—Model Guns—Telescopes—Opera Glasses—Show-cases, Glass Shades, &c.

On view the Saturday prior till 4 and morning of Sale, and Catalogues had.

TUESDAY, April 30.

A Collection of British Lepidoptera and other Natural History Specimens.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on TUESDAY, April 30, at half-past 12 o'clock precisely, the valuable COLLECTION of BRITISH LEPIDOPTERA formed by THE O'REILLY—Exotic Lepidoptera—Butterflies in Papers—Horns, Eggs and Skins—a most unique and complete Collection of Ancient Stone Vapours and Implements—Animals Skins—Heads and Horns of Animals—Shells—Minerals—Skulls—Fossils—and other Natural History Specimens—Curiosities—Books—Cabinets, &c.

On view the day prior till 4 and morning of Sale, and Catalogues had.

Modern Pictures of the late G. T. BORRETT, Esq., F. A. CAPPS, Esq., and A. DEACON, Esq.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on MONDAY, April 22, at 1 o'clock precisely, the COLLECTIONS of MODERN PICTURES of the late G. T. BORRETT, Esq., F. A. CAPPS, Esq., A. DEACON, Esq., and from other sources, including Works by

T. S. Cooper, R.A. Ibbetson O'Connor
E. W. Cooke, R.A. Ladell Palmer
Crome Morland H. T. Wells, R.A.
Drummond J. Jackson, R.A. Romney
Hunt H. W. Leader, A.R.A. Miville
Sir J. Gilbert, R.A. Nasmyth Stark
F. Goodall, R.A.

And many Pictures by JAMES WARD, R.A., and important Works of the Modern Continental Schools.

May be viewed, and Catalogues had.

Chinese Porcelain, Objects of Art, and Furniture, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on TUESDAY, April 23, at 1 o'clock precisely, CHINESE PORCELAIN, OBJECTS of ART, and FURNITURE, the Property of a GENTLEMAN, collected during his residence in the East, including Old Nanking Enamelled and Painted Chinese and Japanese Vases, Bowls, and Plates—whole Coloured Vases, &c.—Screens—Carved Furniture—Bronzes—and other Objects of Art. Also a different Property, comprising fine Silver, Bronze, and other Metal Work—Enamelled—Lacquer and Ivory Carving—and a few Specimens of Chinese and Japanese Porcelain.

May be viewed, and Catalogues had.

The final Portion of the valuable Library of the late Rev. W. BENTINCK L. HAWKINS.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on WEDNESDAY, April 24, at 1 o'clock, the final PORTION of the valuable LIBRARY of the late Rev. W. BENTINCK L. HAWKINS, deceased, late of Braynton-square, comprising Books in old French and English bindings, including specimens of the Libraries of Henri III., Louis XII., Louis XIV., Louis XV., Louis XVI., Napoleon, Marguerite de Valois, Anne d'Autriche, Madame de Pompadour, the Dauphine Marie Joseph de Saxe, Queen Elizabeth, James I., Charles I., Charles II., Queen Anne, William and Mary, &c.

May be viewed two days preceding, and Catalogues had.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will hold the following SALES by AUCTION, at their Great Rooms, King-street, St. James's-square, the Sales commencing at 1 o'clock precisely—

On WEDNESDAY, April 24, COLLECTIONS of ORIENTAL PORCELAIN of JAMES ORROCK, Esq. R.I., and Sir J. D. LINTON, P.R.I.

On THURSDAY, April 25, and Following Day, OLD ENGLISH SILVER and SILVER-GILT PLATE, BOXES, MINATURES, and OBJECTS of VERTU, the Property of WM. ANGERSTEIN, Esq., removed from Weeting Hall, Norfolk.

On THURSDAY, April 25, and Two Following Days, PORTIONS of the COLLECTION of PICTURES and DRAWINGS of JAMES ORROCK, Esq. R.I., and of Sir J. D. LINTON, P.R.I.

On FRIDAY, April 26, OLD ENGLISH SILVER PLATE of the late GEORGE ABYTON PARRY JONES, Esq., and from other Sources.

On MONDAY, April 29, the CELLAR of WINES of her Grace CAROLINE, DUCHESS of MONTROSE, deceased, by order of the Representatives.

On MONDAY, April 29, and Following Day, the COLLECTION of SILVER and SILVER-GILT PLATE and CASKET of JEWELS of her Grace CAROLINE, DUCHESS of MONTROSE, deceased, by order of the Representatives.

On WEDNESDAY, May 1, the COLLECTION of ENGRAVINGS after Sir E. LANDSEER, of her Grace CAROLINE, DUCHESS of MONTROSE, deceased, by order of the Representatives.

On THURSDAY, May 2, and Following Day, the COLLECTION of PORCELAIN and DECORATIVE FURNITURE and SCULPTURE of her Grace CAROLINE, DUCHESS of MONTROSE, deceased, by order of the Representatives.

On SATURDAY, May 4, the COLLECTION of PICTURES of her Grace CAROLINE, DUCHESS of MONTROSE, deceased, by order of the Representatives.

On THURSDAY, May 9, and Following Days, the LYNE STEVENS COLLECTION.

Illustrated Catalogues, price One Guinea, may be had.

MESSRS. HODGSON beg to announce the following arrangement of SALES by AUCTION, at their Rooms, 115, Chancery-lane, W.C., at 1 o'clock on each day, viz:—

On WEDNESDAY, April 24, and Following Day, MISCELLANEOUS BOOKS and SALVAGE from a NOBLEMAN'S LIBRARY, comprising Manning and Bray's Surrey, 3 vols.—Ormerod's Cheshire, 5 vols.—Lysons's Magna Britannia, 8 vols.—Byzantine Historians, 29 vols.—Robson's Gramplan—Bewick's Quadrupeds, Birds, and Fables, 4 vols. Large Paper—Books illustrated by Stothard—Butler's Hudibras, 2 vols. extra illustrated—Campbell's Chancellors, 7 vols.—Oil Paintings—Prints—Illustrations to Books—Photos—Two Autograph Letters of Charles Dickens, &c.

On FRIDAY, April 26, Valuable LAW BOOKS, including the PROFESSIONAL LIBRARY of a BARRISTER and the LIBRARY of a COUNTRY SOLICITOR, comprising the New Law Reports, New Series to 1893—Law Journal Reports—Law Times Reports—Modern Chancery Cases by De Grey, Smale, Giffard, Kay and Johnson, Hemming and Miller—Haggard and Swaby's Admiralty Reports—The Folio Reports—and the usual Text-Books and Books of Reference.

Catalogues forwarded on application.

PALL MALL.—A Collection of choice Modern Pictures and Water-Colour Drawings, the Property of a Gentleman.

MESSRS. FOSTER respectfully announce for SALE by AUCTION, at the Gallery, 54, Pall Mall, on WEDNESDAY NEXT, April 24, at 1 o'clock precisely, a PRIVATE COLLECTION, including PICTURES by

Bougereau, W. Gabriel, P. Munthe, L.
Bouffon, G. H. Keffner, G. Seignac, G.
Breling, H. Le Jeune, H. Selier, C.
Dever, A. Le Jeune, H. Weber, Th.

WATER-COLOUR DRAWINGS by
Deavis, R. Leitch, W. E. Prout, S.
Bright, H. Mole, J. D. Simonneau, G.
Duncan, E. Roberts, J. H. Stefano, N.
Foster, Birket. Philp, G. Turner, R. A. M. W.

May be viewed Monday next and following Day, when Catalogues may be had.—54, Pall Mall.

PALL MALL.—Several Small Collections of Modern Pictures and Water-Colour Drawings.

MESSRS. FOSTER respectfully announce they will include in the above AUCTION PICTURES by
Armfield, G. Meyerheim, F. Stevens, A.
Beings, G. H. Parton, E. Thors, J.
Deavis, R. Schouten, P. H. Weber.
Carroll, G. Sant, J. And others.

WATER-COLOUR DRAWINGS by
Allingham, Mr. Gooding, Copley. Mackenzie, Kenneth.
Davidson, G. G. F. Fishery, Wilmet.
Carmichael, Harrison, Miss M. Foster, E. J. R. A.
Erp, H. Leitch, W. L. And others.

May be viewed Monday next and following Day. Catalogues may be had.—54, Pall Mall.

PALL MALL.—A Collection of Modern Pictures and Drawings, the Property of Messrs. S. HILDESHEIMER & CO., Limited, mostly painted for purposes of Illustration by that Firm.

MESSRS. FOSTER respectfully announce for SALE by AUCTION, at the Gallery, 54, Pall Mall, on WEDNESDAY, May 1, at 1 o'clock precisely, ORIGINAL PICTURES and WATER-COLOUR DRAWINGS, including Works by H. R. H. the Empress Frederick of Germany, Chevalier de Martino, Marine Painter to Her Majesty, British Officers, R.A., and

Stanley Berkeley. H. Gallon. Yeend King.
V. Corcos. A. A. Glendinning. A. Luchon.
Issac Cullen. Maude Goodman. Paul de Longpre.
A. J. Easley. G. A. Holmes. E. Munier.
And others.

May be viewed two days prior to the Auction, when Catalogues may be had.—54, Pall Mall.

PALL MALL.—THE COOKES HEIRLOOMS.—A Collection of Old Dutch and Italian Pictures, Early English Portraits, and Works by Thomas, Benjamin, and Joseph Barker, principally formed during the Eighteenth Century by Sir WILLIAM COOKES and Sir THOMAS COOKES (his son); also by Sir HENRY WINFORD, of Glasshampton, Wiltshire.

MESSRS. FOSTER respectfully announce for SALE by AUCTION, at the Gallery, 54, Pall Mall, on WEDNESDAY, May 8, at 1 o'clock precisely, the COLLECTION of PICTURES comprised in the COOKES HEIRLOOMS, including works ascribed to

Albano. Maratti, G. Titian.
Bouffon. Moore, Sir A. Van der Velde.
Bosch. Mieris. Van Hya.
Bassano. Parmegiano. Van Aals.
Correggio. Rembrandt. Vanderbit.
De Viterbo. Romano, G. Wouvermans.
Fyt. Reynolds, Sir J. Wynants.
Goltland, L. Swanevelt. Westall, R.
Holbein. Schalken. Wyck.
Kneller, Sir G. Lingard. Spanguellet.
Lingard. Sir P. S. Snyders.
Lely, Sir P. Tintoretto. Zuccheri.
Lo Due. And others.

Also several Landscapes by Thomas Barker and Benjamin Barker, and some Historical Works by Joseph Barker.

May be viewed two days prior to the Auction, when Catalogues may be had of Messrs. IVY & MORAN, Solicitors, Kidderminster; and of Messrs. FOSTER, 54, Pall Mall.

WILLIS'S ROOMS, KING-STREET, ST. JAMES'S-SQUARE.

In Bankruptcy, Re L. M. & C. M. E. WYNN.—By direction of the Trustee.—A Collection of valuable Modern Pictures, Drawings, and Engravings; also about Two Hundred Dozen of Choice and Rare Wines.

MESSRS. ROBINSON & FISHER are instructed to SELL, at their Rooms, as above, on THURSDAY, April 25, at 1 o'clock precisely, the above COLLECTION of PICTURES, comprising important Examples by

H. Andell, R.A. F. W. Cartwright. G. G. Kilburne.
Sir P. Leighton. Alton Tadmor. Sketches and Comings Scenes after Pollard and Henderson. Also the LIBRARY of BOOKS, comprising Disraeli's Works—De Quincy—George Elliot—Carlyle—Lever—Ainsworth—Dickens—Macaulay's Byron—Macaulay's Waverley—Baskin Works—Morris's British Birds—Paxton's Botany—Lane's Arabian Nights—Encyclopaedia Britannica—and other Standard Works and General Literature.

May be viewed three days prior, and Catalogues had of the Trustee, F. WHINNEY, Esq. Messrs. Whinney, Smith & Whinney, Chartered Accountants, 8, Old Jewry, E.C.; and of the AUCTIONEERS, at their Offices, as above.

WILLIS'S ROOMS, KING-STREET, ST. JAMES'S-SQUARE.

In Bankruptcy, Re L. M. & C. M. E. WYNN.—By direction of the Trustee.—1,000 Ounces of Antique Silver and Silver-gilt Chased Plate, superior Plated Articles, and the Library of 1,000 Volumes of Books.

MESSRS. ROBINSON & FISHER are instructed to SELL, at their Rooms, as above, on FRIDAY, April 26, at 1 o'clock precisely, the above Valuable PLATE, comprising Silver and Silver-gilt—Candelabra—Salvers and Trays—Caret Ewers—Candlesticks—Teapots—Fluted and Chased Cups and Bowls—Handsome Queen's Pattern Table Services—Also the CELLAR of Choice Old WINE, comprising fine Old Sherry—Port—Hocks—Johannisberg, 1870; Brauneberg, 1880—Claret: Latour, 1860; Leoville, 1869; Mouton Rothschild, 1869; Chateau Margaux, 1871—Burgundies of the Vineyard of 1857 and 1873—Champagnes: Perrier Jouet, 1864; Pol Roger, 1864; Pommery & Nimm, 1881; Deutz & Goldmann, and other well-known Brands—Old Whiskeys, Brandy, and Liqueurs.

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LITERATURE

Lucknow and Oude in the Mutiny: a Narrative and a Study. By Lieutenant-General McLeod Innes, R.E., V.C. (Innes & Co.)

We have read this book with much interest, and rise from its perusal with clearer and better defined knowledge than we before possessed of the origin and spread of the Sepoy mutiny. The author disclaims for his work the title of history, and, if Macaulay's definition be accepted, with justice, for his volume cannot be called a compound of poetry and philosophy. It savours rather of the engineer officer's pocket-book than of the war correspondent's vivid imagination, of the plan more than of the picture. And yet there is much to attract an ordinary reader. The general sketch of the Mutiny, which serves as an introduction to the volume, is a piece of sound reasoning and lucid condensation to which those may safely turn who cannot afford the time to read Kaye or Malletson, and who have not the knowledge required to decide how much of them may be safely accepted. The summary is closed by a review of the more prominent features of the struggle, and the author has been so far able to preserve impartiality that his last sentences contain a tribute to the courage, gallantry, and fighting capacity of the Hindustani Sepoy. They will bear quotation:—

"May I dwell a little longer on this point? It is not a popular one—and, the Hindoostanee Sepoy is still in disgrace and heavily handicapped in every effort to reassert himself, under the prepossession in favour of Sikhs, Ghoorkas, and Puthans. But I venture to remark that, throughout the Mutiny, while some of our Sepoys were embittered and fought with their whole heart, the bulk of them, who had simply followed, sheep-like, some truculent and self-appointed guide, felt that they were fighting in a bad cause, and against their habitual leaders, of whom they naturally stood in awe. Under such circumstances, their conduct in the field could not draw out their military qualities in a true light; whereas those who remained true to their salt were the real representatives of the valour of their race. With proper management, with their best feelings roused and enlisted, with their old sense of honour cherished and encouraged, they may

yet be a valuable support to the British rule of India."

But the book is chiefly devoted to a description of our defence of Lucknow and of the campaign in Oudh. That fair and fertile province had passed through many perils during the rise of British power. In Clive's time the Wazir was hostile and defeated; but having been reinstated and treated generously, he became friendly. When Warren Hastings was ruler, the Nawab Wazir was in danger, and appealed to the English, who wanted money whilst he wanted men. A bargain was struck, Rohilkhand was made over to the Nawab, and Macaulay denounced with the utmost vehemence a transaction which subsequent historians have shown to bear a different interpretation from that he put upon it.

Later on, when Wellesley required aid from the ruler, it was not forthcoming; disorder prevailed throughout the province; and when just displeasure was expressed, the Nawab proposed to abdicate. His good fortune, however, prevailed; he retained Oudh, but Rohilkhand was added to British India. Again a measure of reform was introduced under pressure, but was soon followed by relapse into the worst vices of Oriental misrule. At length, after much toleration, the English Government in 1856 decided on annexation. The step was popular, though naturally resented by the ruler, who, however, preserved a strictly submissive and loyal attitude; whilst Outram, who assumed the administration, possessed the talent and conciliatory qualities which enabled the change to be made with perfect tranquillity. Before long sickness compelled him to resign, his wise policy was abandoned, and discontent not wholly unjustifiable supervened. Finally, the incident of the greased cartridges alarmed and excited the Sepoys, many of whom were natives of Oudh, which was, therefore, specially affected. A jihad was preached, brigandage increased in the province, and a British officer engaged in its suppression was killed.

At this crisis Henry Lawrence was appointed Chief Commissioner, and the selection was fortunate as far as civil administration and preparation for eventualities were concerned. The reputation for consideration and sympathy with the upper classes, dispossessed of authority by our system of rule, which he brought with him from the Punjab, exercised immediate effect, and the country seemed to recover tranquillity. But he was not deceived; he had correctly gauged our danger from the indiscipline and excessive numerical strength of the native army, and like every other wise man was well aware of the elements of disaffection and danger which in India are constantly present, and consequently he prepared to meet the emergency. For the detail of what followed readers are referred to the book. After a disastrous commencement at Chinhath, the result apparently of bad management, Lawrence was mortally wounded in Lucknow, which was gallantly held by its garrison, of whom General Innes was one, until they were reinforced by Havelock and Outram, and eventually relieved by Sir Colin Campbell. The story is well and faithfully told in this book, even if at times

the detail is too minute for an ordinary reader, and controversial matter, though necessarily to some extent present, has in a great measure been avoided.

Another matter to which there is no reference may here be appropriately mentioned, and that is the distinguished nature of Lieut. Innes's services during the siege and afterwards with General Frank's field column in Oudh. He was ingenious and daring in mining warfare, which possesses few attractions for the ordinary soldier; and when the opportunity arrived above ground he gained the V.C. The occasion was at the battle of Sultanpur, where he secured a gun which the enemy were abandoning in favour of another some distance in the rear, and which they were about to fire into our advancing troops:—

"Lt. Innes rode up unsupported, shot the gunner who was about to apply the match, and remaining undaunted at his post, the mark of a hundred matchlock-men who were sheltered in some adjoining huts, kept the artillerymen at bay until assistance reached him."

On another occasion he was severely wounded, and now, exchanging the sword for the pen, he has worthily contributed to the history of a most eventful period.

History of the Church in England from the Accession of Henry VIII. to the Death of Queen Elizabeth, A.D. 1509-1603. By Mary H. Allies. (Burns & Oates.)

It is scarcely possible to call this an impartial or dispassionate history, for the writer's feelings are strong and manifest. Yet, so far as matter of fact goes, there seems little that can be called in question; and the book may be commended to the attention of even Protestant readers who desire to know the strength of the case that can be fairly made out against the English Reformation. It is quite possible that many such readers will be staggered, or will be disposed to discredit facts which are pretty well authenticated. In this, of course, they would do wrong. They may, however, not unreasonably doubt whether, after many unpleasant truths have been admitted, there is not much to be said from another point of view which is here entirely passed over. For, in fact, this is the work of a zealous Roman Catholic lady who has honestly, and, indeed, pretty successfully in one sense, endeavoured to master the material facts of a century of ecclesiastical history, and put them clearly before her readers. She has read a good deal and paid some attention even to the latest sources of information, such as the documents on Henry VIII.'s divorce published by Ehsses from originals in the Vatican. Her reading might yet, perhaps, have been enlarged in some quarters with advantage—as, for instance, by the inclusion of Law's 'Jesuits and Seculars in the Reign of Queen Elizabeth,' which we do not see in her list, and in which some of the information might not altogether have suited her taste. But, on the whole, there is no serious fault to find with her research, which in extent may be deemed sufficient for a volume of such moderate dimensions; and if her judgment and breadth of view were only equal to her industry, the book would be quite a gem. But it is hardly to be expected of almost any lady that she should

and Palestine in the twelfth century. The reader seems almost to pass through the streets and jostle the townsfolk, of all nationalities, as they pursue their avocations in the Holy City. But the glamour that surrounds the brethren of the Hospital cannot blind the historian to their eagerness to extend the possessions of their Order—an eagerness which led them to contract with King Amaury to help him in his invasion of Egypt on condition of their receiving, in the event of success, an enormous share of the spoil. The volume before us, being only an instalment, has, of course, no index, but in its typography and general execution it is everything that could be desired.

Poems and Carols. By Selwyn Image. (Mathews.)

On opening Mr. Image's little book of 'Poems and Carols' the reader finds himself at once in a new atmosphere. Modern in one sense—so modern as to find place in verse for "cafés, shops, and music-halls"—in another sense so old-world and other-worldly as to chant

Gaudeamus, gaudeamus,
Gaudeamus omnes,

with the shepherds of Bethlehem over the cradle of Christ, here is a writer who undoubtedly impresses himself upon his work in a way that the most careless of readers can scarcely overlook. Without any sort of outward novelty in form, subject, or manner, these poems, none the less, have an air about them which is certainly not the air of any contemporary fashion. Nor is it to be found in the fashions of past seasons. Despite a certain seventeenth century flavour, nothing could really be more unlike seventeenth century work. This restrained, composed, delicately playful manner is a manner purely personal to the writer; just as the point of view, the way of looking at life, love, and religion, is a purely personal and a very unusual one. The volume is almost equally divided between poems of devotion and poems of love, and for the most part there is a sharp division (not, indeed, any necessary contradiction) between these two sections. But here is a poem—one of the most charming in the book—in which these two sides of this doubly appreciative nature are found or once in absolute union:—

HER CONFIRMATION.

When my Clorinda walks in white
Unto her Confirmation Rite,
What sinless dove can show to heaven
A purer sight?

Beneath a lawn, translucent, crown
Her lovely curls conceal their brown;
Her wanton eyes are fastened, even,
Demurely down.

And that delicious mouth of rose
No words, no smile, may discompose:
All of her feels the approaching awe,
And silent grows.

Come, then, Thou noiseless Spirit, and rest
Here, where she waits Thee for her Guest:
Pass not, but sweetly onward draw,
Till heaven's possessed!

In this delicate little poem we may see something of the manner, something also of the temper of mind, of a writer in whom strength and urbanity are found united in an unusual degree. Of the two kinds of finish of which poetic work is susceptible, Mr. Image's

poems never lack the more essential, the initial, finish—the proportion, arrangement, development of the subject; they are occasionally wanting in that external polish, that semblance of fine facility, which is certainly present in the piece that we have quoted. Resolved to say everything in his own way, that is to say, quite simply, directly, in the most condensed manner possible, Mr. Image at times allows his verse to become harsh in his refusal to let it become vague, merely graceful, or for a moment insincere. He lacks, indeed, a certain flexibility, as greater artists have done who have combined the plastic arts with the art of letters. The main quality of Mr. Image's pictorial design is its simple, almost rude strength: an audacious simplicity in black, hard outline, in which convention is accepted and emphasized instead of being evaded and disguised. Something of this hardness is to be found in the design of many of these poems, especially among the religious ones, and perhaps more than elsewhere in this singularly weighty and brooding meditation on Good Friday:—

He hangs a dead corpse on the tree,
Who made the whole world's life to spring:
And, as some outcast, shameful, thing
The Lord of all we see.

Darkness falls thick to shroud the time:
Nature herself breaks up, and cries:
Even from the grave shocked ghosts arise,
At this tremendous crime.

Speak not: no human voice may tell
The secrets, which these hours unfold:
By treacherous hands to traitors sold,
God yields Himself to Hell.

Speak not, draw close: through stricken heart
Drink in the sense of all that's here:
The shame, the cross, the nails, the spear,
Rending His soul apart.

Ah! and far crueler, far, than they,
(Tools, and mere symbols these) our sin!
Breathe to thyself, soul, deep within,
"Twas I, that caused this day."

Speak not: He speaks not: no reproach
Falls from Those dying lips on thee:
No vengeance, muttering ill to be,
Bars thy devout approach.

Stricken, unmurmuring, dead, divine,
This day He hangs, as He hung of old:
Only the dire sight cries, "Behold!
Was ever love like Mine?"

Slow, difficult in harmony, developing with a grave deliberateness, nothing could be more carefully planned than this brief, yet really elaborate composition. Its simplicity of language is in one stanza heightened by a classic use of two fine words which time has more or less degraded: the word "tremendous," used in the sense of "tremendæ" in the "Rex tremendæ majestatis" of the 'Dies Iræ,' and the word "shocked," used correctly, as Shakespeare uses it in 'King John':—

Come the three corners of the world in arms,
And we shall shock them.

A fine sense of the real rather than the accepted meaning of words is, indeed, one of the qualities of Mr. Image's poetic art; and he is noticeable in his severe use of language not as decoration, but as part of the very stuff of thought. In the piece called 'A Summer's Day,' for instance, and again in 'La Rose du Bal,' much of the charm will be found to lie in the precise expression given to emotions and sensations so vague in themselves that they seem to evade, like butterflies, an unspoilt capture. Yet here,

in the simplest of words, almost without a single figure of speech, a single word used for ornament, an evanescent impression is perfectly expressed. And, if we think of it, few achievements are more difficult than to be thus convincingly slight in the grand manner.

The slightness of some of the carols, on the other hand, is, and is meant to be, purely decorative; as, for instance, in the one beginning:—

"Hail! Lady Mary!" said Gabriel:
Sing all the world, and all the world:
"God sends me now good news to tell."
"And what is the news, O Gabriel?"

Such pieces are to be taken rather as beautiful patterns than as the expression of ideas or convictions. They have a new kind of serious fancifulness which has its charm, and in the 'Canticum Beatæ Mariæ deiparæ semper Virgini' a richness of musical effect which we find nowhere else in Mr. Image's poems:—

Mother of God on high!
We kneel at thy feet, dear Maid and Mother,
Who hast borne us God for our very Brother.
Mother and Maid! we lie
Here at thy feet, who cry to thee, love thee:
Praising none but the Lord above thee.

With what serious conviction Mr. Image can express religious emotion we have seen in the poem on Good Friday; and in further proof the simplest and not the least artistically satisfying poem in the book may be quoted:—

DE PROFUNDIS.

Because the world is very stern;
Because the work is very long;
Because the foes are very strong,
Whatever side I turn:

Because my courage ebbs away;
Because my spirit's eyes are dim;
Because with failures to the brim
My cup fills day by day:

Because forbidden ways invite;
Because the smile of sin is sweet;
Because so readily run my feet
Toward paths, that close in night:

Because God's face I long to see;
Because God's Image stamps me yet:
Oh! by Thy Passion, Christ, forget
Me not, who fly to Thee!

Here, as in the best of the love poems, what is specially noticeable is the intense sincerity of the utterance, a sincerity which seems to compel language into the service of mere truth, even when the matter to be expressed is so fanciful as this on a woman's eyes:—

Ye are the deeps, in whose retreat
Refuge I find from hounding sin:
Ye are the paths, by which my feet
Move onward to God's peace within:
The abode, where all pure memories meet.

Sincerity, at times subtlety, of emotion; the direct, elaborately simple expression of a somewhat complex temperament, to which so many opposite things seem to appeal with equal force; seriousness in writing of love; fancifulness, at times, in writing of religion; a sometimes rude strength, and yet "ex forti dulcedo": such are among the qualities revealed to us by Mr. Image's work in verse. They are qualities unusual at any time, and particularly at a time when forcible work is, for the most part, lacking in distinction, graceful work in strength, and careful work in inspiration.

Reliquiæ Celticæ. Left by the late Rev. Alexander Cameron, LL.D. Edited by A. Macbain and the Rev. J. Kennedy. 2 vols. (Inverness, 'Northern Chronicle' Office.)

CELTIC literature, and especially Scottish Celtic literature, never sustained a greater loss than when the late Dr. Cameron of Brodick passed away. These remains of his lifelong studies in a special field are late in making their appearance, but the editors need hardly have apologized for a delay which has enabled them to present with so few errata and corrigenda a vast mass of material, the mere correction of which for the press must have occupied a considerable space of time. It was Dr. Cameron's habit, we learn, when he was guilty of even a slight literal mistake in transcription, to throw the sheet aside, and at other times to make several copies of the same poem when new readings or emendations occurred to him. There was thus an onerous duty of selection thrown upon his editors, in addition to the labour inherent in the amount of material. The first of the volumes they have printed is almost entirely Ossianic in character. Not, of course, that "a howdir soo Ossin" and similar statements are to be accepted literally, but the collections contained in it comprise all the leading traditional poems of the Ossianic cycle.

The most important of these collections is, naturally enough, 'The Dean of Lismore's Book.' Sir James Macgregor and his brother did a great work in collecting from recitation between the years 1512 and 1526 so much of the current lore regarding the chiefs of the Feinne—a topic which, according to Bishop Carswell, in 1567 still occupied the minds of the Gaelic composers to the exclusion of more edifying matters. It was no doubt to the Dean (Sir James) that the ascription to the warrior-poet of the authorship of the verse that was put in his mouth by the bards was originally due. In the same way Fergus Filidh and Connall Cearnach are made responsible for other current pieces, such as the 'Laoidh nan Ceann.' To the philologist the great charm of the 'Book' is the fact that it is written phonetically, and may be regarded as representing the spoken dialect of the West Highlands at the beginning of the sixteenth century.

How serious a task was the transliteration may be seen from the divergence of the texts of Dr. Maclauchlan, who published a version in 1862, and of the present writer. Take the celebrated "Faine-soluis" line, which has given a second title to the ballad of 'Eas-roy.'

Gilli a darli no syth graane is ser mayne nossyth dalwee,
writes Maclauchlan, which he transliterates
Gile a dealradh no sitheadh greine, 'us is min nös a deilbh,
and translates

Fairer than a sunbeam's sheen
Of finest mould and gentlest mien.

Gilli a darli no syth zraane, is seir mayne no sy dalwee,

says Cameron, interpreting the enigmatic "no syth," *nas a'*, and giving the modern Gaelic thus,

Gile a dealradh na a' ghrian,
Is fearr a meinn na a' deilbh,

and the English,

Brighter her radiance than the sun,
Her grace and mien surpassed her form.

It were unnecessary to multiply instances, but a pretty careful comparison of Dr. Maclauchlan's work with those portions which Dr. Cameron edited and translated has shown a surprising number of cases of divergence, in which, it is only fair to say, it would seem that of two scholarly versions the later recension is much to be preferred. Without disparagement to the accomplishments of such pioneers as Maclauchlan, Clerk, and others (with whom our author waged many an animated battle in the Joint Committee of the Scottish Churches on the Gaelic Scriptures), it is certain that Cameron brought unrivalled qualities to his labour of love. To the sound knowledge of the Highland vernacular he derived from his native Badenoch, he added a bias to philology, and an infinite caution and capacity for taking pains. He was a classical scholar, and kept himself abreast of the modern researches of Windisch, Stokes, and others. He was a student of Irish literature, which no Scottish philologist can afford to neglect. Above all, he relied upon a scientific acquaintance with the laws of sound. His lecture upon Auslaut *n* in Gaelic, and that on Gaelic orthography, contained in these volumes, evince his thoroughness in that fundamental inquiry. The commonplace that art is long and life is short recurs to one with sad force when one considers how far more valuable this book would have been had the author been able to print more modern versions and translations of the ballads whose text he so carefully transcribed. Of the fifty-four pieces before us from the Dean's Book (six printed for the first time), but a few are modernized, and only four translated.

It is to be feared that the repellent aspect of the phonetic originals will be apt to deter many from making due acquaintance with an interesting byway of letters. Yet there is much to appeal to the book-lover in these echoes from the past. There are few more tragic lamentations than Ossian's yearning over past glories, and contrast of a hapless present, in the lines "Is fada nochd na neula fionn"; few more impetuous strains of panegyric than that on Finn in "Sé lá gus an dé" (a second version of which is here given from an Edinburgh MS.); few more pathetic passages than the death of Oscar in the battle of Gabhra, when "he goes, as is meet, the way of Adam's race"; and, it may be added, few more humorous than the argument between Ossian and Patrick on the prospects of the nobles of Clan Baoisgne in another world. Ossian has returned to earth after his two hundred years of fairyland; and there is much that is repellent to him in the new and Christian state. But he pleads hard with the saint for the welfare of his old comrades in arms; he is distressed to find that no stratagem will avail to open heaven to his loved Oscar and his peers:—

Not so with Mac Cumall,
The good king who ruled the Feinni;
All men on earth might go
Unto his house unbidden.

The saint is obdurate, and there is a pregnant innuendo in Ossian's closing words:—

Unseemly are the words
In the strife that thou hast made;
I forgive thee, cleric,
Thy tales do not tell.

We can hardly pass from the Dean's Book without noting the two racy lists of proverbs attributed to "Phelim McDowle." "Ni math Iarla gun Bheurla" is an early testimony to the value of English; and "Fuathach leam deoch anmhuin is he daor" will appeal to the most modern Highlander.

The two Edinburgh MSS., XLVIII. and LXII., from the Advocates' Library, are more miscellaneous in their contents. Both contain some Ossianic ballads, 'Deirdre's Farewell' being among them. A vivid picture of life at the court of a great Highland chief, Rory More Mac Leod, about 1600, has been translated by Dr. O'Connor. Mac Leod, says Nial McVurich, is

A prince from whom a good disposition is acquired,
He keeps the fellowship of all ecclesiastics;
In his regal court drinking is not a dream,
To his numerous company he is plentiful and hospitable.

The fame and the cup of this genial chief were commemorated by Dr. Johnson.

The Rev. Alexander Campbell's Skye collection, printed here for the first time (for Campbell of Islay did not get it in time for his 'Leabhar na Féinne'); MacLagan's and Macfarlane's collections, of which the originals are lost; the MSS. of Mr. Sage of Kildonan, a Sutherland version of the general stock of ballads; and Sir George Mackenzie's collection, reproduced from a copy among the Sage MSS., and containing the rare description of Cuchullin's chariot, which may traceably be correlated with the work of Macpherson, follow in the order named. A considerable list of corrections from Dr. Cameron's transcript of the McNicol MSS. is supplied for the text of Campbell's 'Leabhar na Féinne,' by the doctor himself in the case of 'Manus,' and by the editors in other instances. This brings the reader to the end of the first volume.

The second volume deals with more modern materials, and is, perhaps, of more popular interest. Philologically, the Fernaig MS., with which it opens, is only second to the Dean's Book in importance. It dates from 1688, and, as Prof. Mackinnon has shown, is the compilation of Duncan Macrae of Inverinate, chief of his name, who was himself a poet, as were several of his connexions: Macculloch of Park, his grandfather, and Macgillecalum of Raasay, probably his father-in-law. The compositions, by various hands (Bishop Carswell is credited with two, but one seems before his time), are in the Kintail dialect, and phonetically written, with a large margin for variation according to taste. They are, however, much nearer the modern spoken tongue than is the text of Lismore, and may be followed with less difficulty by the unlearned. Love and drinking, the foibles of the ancient Gael, are conspicuous by their absence in this remarkable relic of the Revolution. Apart from a few traditional ballads the poems are compositions of the seventeenth century, and consist in about even proportions of religious and political or didactic pieces. The religion (Episcopalian) is devout, the politics (Jacobite) tolerant in tone, and the effect of the

whole is to give pause to historical theorists who are apt to regard Highland cavaliers as debauched or ignorant savages. The comprehensiveness of the outlook of these men upon contemporary politics is as striking as their earnestness, and even if, as it probably was, exceptional, is highly creditable to their civilization, period and place considered.

A much wider and more diversified picture of the past is displayed to us in 'The Book of Clanranald,' an excerpt and compilation from the celebrated Black and Red Books, themselves the work of the McVurichs, who traced from Muireach Albanach, c. 1200, and were the hereditary bards and historians of Clanranald. Dr. Cameron was engaged in transcribing from the Black Book at the time of his death, and for about two-thirds of the printed text the reader is indebted to the editors, or rather to Mr. Macbain, to whom the present Clanranald lent the books for consultation. A good deal of the purely Irish and English contents of the books has been omitted, but much remains in the Scottish Gaelic to show the intimate connexion of the great tribe of the Macdonalds with their Irish kindred. It is certain that the kingdom established by Somerled in the Isles, which lasted for four centuries, though its feudal period was one of intestine dissension and decay, had the greatest possible effect in reviving and maintaining Irish influence over Highland literature. The alliance with O'Cathan's daughter at the end of the thirteenth century must have intensified the intimacy, whether or not it be true that she was attended by four-and-twenty followers, who founded as many families in Scotland. The prose history of the Macdonalds, principally of the Clanranald branch, from Mile of Spain downwards, is excellent reading. We owe the early part apparently to Cathal McVurich, who is also the author of several of the poems in the 'Book.' The most interesting part of his work is the admirable manner in which he slurs over such awkward matters as the murder of Dugald Ranaldson by the clan, and the exclusion of his infant sons from the succession: "I shall leave it to another certain man to relate how he spent and ended his life." It is pretty to see, too, that "John Moydartach, son of Alexander, assumed the lordship." He certainly did so, on the sound principle of natural selection; but there is not a word to hint at his illegitimacy, or that the battle (Blar-léine, 1545) that "he gained over Fraser of Lovat" was fought against Ranald Gallda, his kinsman, who claimed to be chief. To another hand, Nial McVurich, we are indebted for the later annals of the Clanranald branch, including the wars of Montrose. To this work Sir Walter Scott and Mark Napier were both of them indebted, and a fine, spirited piece of tribal history it is, setting forth fully, but not unduly, the service rendered to the great Marquis by Colkitto and his clansmen, Irish and Scotch. The Clanranald history ends with Donald, chief in 1686, but there are genealogical accounts of other branches of the clan, and among the elegies is a characteristic lament for Allan, killed at Sheriffmuir, a veritable "pillar of the race of Conn." There is considerable merit in the strains of these bards,

who search for analogies the annals of Troy as readily as those of Ulster, and in the seventeenth century turn naturally to totems of centuries before, and call the Clanranald "king fish of his race, the rapid salmon." Besides genealogies, elegies, and eulogies, we have three Ossianic poems from the Black Book; and the transcript ends happily with a pedigree tracing the present chief, Admiral Sir Reginald Macdonald, to Adam, through such suggestive links as Fergus, Colla Uais, and Conn Ceud-chathach, and the earlier Batt McMagog, McIafeth, McNoe, &c.

In the Turner MS. XIV. we have a valuable collection of more modern and general character, consisting of poems of Argyllshire origin. No part of it is included in 'Leabhar na Féinne,' but Dr. Cameron transcribed the whole of it. 'The Tale of Deirdre,' so well known as the Third Sorrow of the 'Three Sorrows of Story-telling,' is next printed from the Edin. MS. 56, an Irish version of last century, and the Glenmasain (Edin. MS. 53), a fifteenth century MS. of Scotch origin. The verses interwoven in the respective prose pieces may be most profitably compared, the slight variations between them being characteristic. A list of proverbs in supplement of Sheriff Nicolson's collection; some able translations of hymns and other modern pieces by the lamented compiler; certain lectures, extending over a long series of years (some of the earlier of which lectures hardly represent the matured views of their author); a philological analysis of the 'Legend of Deer'; a glossary of unpublished etymologies; and, finally, an index of such etymological work by Dr. Cameron as has been contributed to other publications, complete this copious and suggestive storehouse of philological materials.

This review would extend to many columns did it include any detailed examination of the contents of the lectures. Some derivations of place-names seem far-fetched. Cata(ship)ness for Caithness looks unlikely, and Loch Ranza from a god Ran seems certainly wrong. Sir H. Maxwell's *raithneach*, "ferny," commends itself more obviously. And there is no question that a portion of the work would require modification in the light of the most modern developments of philological science. Yet in criticizing any conclusion of Dr. Cameron's, critics are dealing with one who, by the consensus of all whose opinions are most valuable, was the best Scottish Celtic scholar of his day—one whose attempt to enlist the interest of the philological world (by the publication of the *Scottish Celtic Review*) met the approbation of the first continental authorities; and we also bear in mind that for the most part this work is a collation of readings, not a system of conclusions.

To its editors thanks are due, both for their industry and insight; and not least to Mr. Kennedy for his sympathetic biography of a man who, in spite of a good deal of tenacity and pugnacity, seems to have come very near the standard of a saint as well as a philosopher.

NEW NOVELS.

The Story of Ursula. By Mrs. Hugh Bell. 3 vols. (Hutchinson & Co.)

MRS. HUGH BELL'S clever comedies have been well known for some time, and hitherto her work has been chiefly confined to the dramatic form. That this was a wise course is apparent from the pitfalls which a lengthy narrative in three volumes has laid in her way. The characters in her plays define themselves in bright and pithy talk after the right and proper fashion. Throughout the novel, on the other hand, she too often yields to the temptation of acting showman or chorus to the motives and reflections of all the personages concerned, with the result that they move through their well-explained parts with a rather lifeless air, while their conversation only at times recalls the brisk humour of their dramatic predecessors. The heroine is an elaborate and, at times, powerful study, though she suffers like the other characters from a certain monotony and repetition, owing to the great length of the story devoted to her small fortunes. As egotistical, conscienceless, and heartless as Dodo or any other specimen of new womanhood in fiction, Ursula with some originality preserves all the characteristics of the old-fashioned helpless female. She clings to every male hand outstretched to her, and cries her way into and out of all her scrapes and misdeeds as industriously as the walrus when he too was pursuing nefarious courses of his own. The upright and commonplace middle-aged gentleman who marries this tearful limpet bears a great deal from her with a patience which is a perfectly natural trait in a well-drawn character. It is not until he allows her to cry her way back into his good graces with amazing promptness, after accident has revealed a certain episode hitherto successfully concealed from him, that the reader ceases to feel more affection for Col. Anstruther than for any one else in the book. His sister Jane's continual sufferings at the hands of Ursula are vividly drawn, but, like many of the other good things in the story, they end by becoming monotonous. That there is cleverness in the novel is a matter of course; that there is also a good deal of dullness and repetition is probably the result of sudden emancipation from dramatic restrictions, and an exaggerated indulgence in the greater liberty seductively accorded by the narrative form, which another experiment would probably to a large extent correct.

Lord Goltho. By Mrs. Paul King. 3 vols. (Hutchinson & Co.)

'LORD GOLTHO' is more than half farcical; it reads like an extravaganza prolonged into three-volume form. The intelligent reader is bound to be amused now and then. A good many "tendencies" and "causes," not in their nature altogether bad, but often hopelessly worked and directed, are held up to dislike and ridicule. Sometimes the thing is cleverly contrived, but never good-naturedly; for the author has a very evident grudge against certain agitators, with whose modes of procedure, if not their motives, it is certainly difficult to sympathize. When she is not engaged with these she is the reverse of ungenial in

her attitude. In Lord Goltho there are touches that suggest a caricature portrait of an unnecessarily nauseous, though not impossible type. Lucy, the child-wife, is also more of a caricature than a human being; but exaggerated as she is, she is more likable and much more amusing than most of the rather incomprehensible folk who surround her. None of these is, in the ordinary sense, a human being at all, yet all are at times entertaining. The book opens in a vivacious and original fashion, but the purely comical aspect disappears as soon as Lord Goltho and the ridiculous and disagreeable stuff he brings with him are introduced. It is true that the meddling philanthropist and the interfering Puritan are too much with us, but they are not quite so black nor so rampant as Mrs. King paints them.

A Duke of Britain. By Sir Herbert Maxwell. (Blackwood & Sons.)

HISTORICAL novels usually fail by being too historical. Of course obvious anachronisms must be shunned. Julius Caesar must not cross the Channel in a steamer; it would even have been better if Sir Herbert Maxwell had avoided calling an inhabitant of Milan in the fourth century a Lombard, and representing the environs of that city as waving with maize at the same epoch. But a pedantic antiquarianism in regard to the motives of conduct or the methods of expression is ruin, as Shakespeare knew. When, therefore, Sir Herbert Maxwell imports into the lives of Picts and Romans of the fourth century sentiments and punctilios which really did not come into existence, at all events in Western or Southern Europe, till about the thirteenth, we have nothing but praise for him. It was a happy thought to hang a story around the noble figure of Stilicho—perhaps, thanks no doubt to his *vates sacer*, the only public man of all that time (excepting one or two saints) in whom most modern readers can take the least personal interest. The young "Duke of Britain," the hint for whom seems to have been given by a semi-legendary hero recorded by Taliessin, is a fine fellow, and so real that one finds oneself looking through Claudian's shorter poems to see if haply one may light upon the promised epithalamium for Cunedda and Marcia. Claudian himself acts as a kind of chorus in the later part of the story. We do not know whether there is any authority for the not very flattering portrait which is drawn of the poet, or whether Sir Herbert merely intends him to serve as a foil to the military heroes. It is permissible, by the way, to wonder what he would say if an Afghan chief were to marry an English lady, and be made Lieutenant-Governor of the Punjab, the nearest modern parallel we can imagine to the fortune which he has devised for his Pictish hero! However, he has written a thoroughly wholesome and attractive story; and Lady Jersey, to whose judgment, it would seem, the story owes its publication, deserves the thanks of Mudie's subscribers. It may be pointed out, however, that Stilicho is called a Frank in one place, a Vandal in another—the latter, of course, being correct; though the correction is a little marred by the context, in which the Ostrogoth Radagaisus is made a Vandal too.

Also the Roman populace never "assembled to watch Stilicho....drawn to his death on the scaffold"—for the sufficient reason that he was killed at Ravenna. The legend how the secret of the heather-ale was lost is very effectively fitted into the story.

Transition. By the Author of 'A Superfluous Woman.' (Heinemann.)

A BULKY volume sets forth in great detail the inward wrestlings and intellectual conclusions of four young people, who all take themselves with a solemnity only equalled by the appalling candour of their personal remarks. They reflect and scold one another by turns on Socialism, democracy, plain living, high thinking, and kindred subjects, until one of them finds her investigations lead her towards a very obvious goal, which, however, so surprises and properly shocks her that she dies of the insult to her finer feelings. Lucilla is the most objectionable of all the four prigs, nor is it possible to feel any great emotion over the premature ending to her unbalanced follies, which come perilously near to sheer narrow-minded stupidity on various occasions. That she was charming must be taken on faith, for her behaviour as shown to the reader scarcely conveys this impression; but the "cosmical emotions" (whatever they may be) which she "harbours" in her breast doubtless leave little room for the more easily recognized amenities. Honora Kemball, who merely won distinction in the Classical Tripos, and liked her clothes and started in life with the most amiable intention of enjoying herself, is at last bullied and threatened by the others into following their example. She was pleasantly human when she stood in the college garden filled with healthy conceit over her achievements, and with a young and natural pleasure in life. She is a good deal less interesting and agreeable by the time Leslie Lyttelton has raised her to his own level, and fitted her to be the helpmate of one of the most ill-mannered and blatant prigs who ever graced the part of a hero of romance. And when one has laboriously followed all the arguments and mental conflicts of these people on Socialism, democracy, and the like, what do they all amount to? and what place have they in a book which purports to be a work of imagination? 'Transition' is a well-written, though somewhat crude tract or treatise, showing much conscientious reflection on various large problems. That it masquerades as a novel is decidedly a mistake. The one charming character it contains, that of Honora's father, is not sufficient alone to leaven the lump.

Children of this World. By Ellen F. Pinsent. (Methuen & Co.)

THOUGH Mrs. Pinsent's new novel 'Children of this World' drags a little in places, it has plenty of vigour, variety, and clever writing. The discovery that the sense of humour one has somehow all along expected is not forthcoming, is not made till near the end. It is not over-earnestness nor a too controversial attitude that must be held responsible for this lack, though that, at first sight, seemed possible. Humour, like murder, will out—if it exist. We therefore reluctantly suppose the author possesses it not,

at least in any marked degree. Fortunately for herself, and perhaps for her readers, she is very far from being of the writers who unintentionally draw laughter. Religious difficulties there are, and problems of conduct also, but Mrs. Pinsent, while treating them through the medium of her characters, remains herself as it were outside the question. An interesting and arresting, but, if we may say so, a somewhat cold and aloof manner towards them and towards life generally, distinguishes her throughout. Though this attitude and manner claim the reader's attention, they do not make up for the absence of sympathy, and, above all, of the nameless quality we call charm. Instead there are certainty of purpose, strength of touch, and clearness of vision. The men and women are carefully individualized, the women especially; for the men, in spite of the thought bestowed on them, are not very successful. It only wanted a little more power or some gift of grace to make this book remarkable. Poor Rachel, a child of light as opposed to the children of this world, is most conscientiously and almost sympathetically drawn. But there is no denying the absence of the quality of sympathy throughout the story. Still, many readers will, like ourselves, be conscious of seeing Rachel very plainly indeed, and understanding her very thoroughly. Her self-chosen end is impressive in its quiet and simplicity, and has some of the inevitableness so rarely met with in fictional incidents of the sort. To her and to her friend Janet, presumably a child of this world, Shelley's saying well applies: "The wise want love, and those who love want wisdom." Both women are intellectual, upright, and thoroughly modern in their outlook, but one has "grit," the other none. On the whole, it is the children of this world who fare the worst, and go to the wall in one way or another. The author is too much of an artist, however, to draw hard-and-fast lines, or to insist too much on contrast and distinctions.

Renie. By James Prior. (Hutchinson & Co.)

WHEN we say that 'Renie' is not an everyday book the remark must not be taken in too favourable a sense. The story is one of studied strangeness and excessive eccentricity of expression and presentment—needless and not engaging. The plot is unpleasant, improbable, and painful. The impression of the whole thing is a little too vague and indistinct to be forcible. The author is not without an instinct for dramatic situations and incidents. Character and circumstance are in his hands not unstimulating, and his way of exhibiting long-suppressed emotion culminating in action is effective. One objection is that there is no one to like cordially in the story, and there are a good many to dislike. The book lacks other desirable qualities. It is overstrained, and wanting in simplicity and light and shade—also obviously without elasticity or distinction of manner. Yet it has clever points, and the forlorn quest—the subject of the story—has sundry incidental touches of grim humour and pathos.

SCHOOL-BOOKS.

THIS is the age of annotated editions. The set books required of students for our many examinations create the demand, and the supply is unlimited. We have before us three French reading-books intended for use in schools.

The *Lettres de Paul Louis Courier*, in Blackie's "Modern French Texts," deal with an interesting period of history. Courier was two years old when Louis XVI. came to the throne, and he was assassinated in 1825, five years before the expulsion of the Bourbons. These letters cover a period between 1798 and 1813, and they would be admirable for advanced readers; but we doubt whether the middle-class child, for whom it appears this series is intended, will keep up his interest, with the slow progress he must make amid so many classical quotations and allusions, for the explanation of which he must turn to the notes. Mr. Anderson's notes are to the point and usually clear, but we are a little sorry for the child who is confronted with the word "Adiaphorism"; and surely such a note as "*Bibliothèque du Vatican*, founded by Nicholas V. *Vaticinia*=oracles," is likely to prove misleading.

Pierre et Camille, by Alfred de Musset, appears in the "Examination Series of French Classics" (Relfe Brothers). We wonder how its author would have liked that name. It is a simple tale in easy French, and should prove a good reading-book, though the extreme simplicity of the story may hardly supply sufficient interest for the youthful reader. Mr. Hewetson's notes are short and to the point, and such as boys and girls can understand and remember. They may also be grateful for the list of irregular verbs, which will save reference to the grammar.

Fleur de Mer, by James Boiello, in Blackie's "Modern Language Series," is a charming story, and possesses the first requisites of a school reading-book: it is interesting and intelligible. The notes are clear and full; some of them will help the teacher more than the pupil, but even the teacher may be considered sometimes.

The name of Dr. Buchheim as editor is a guarantee of good work. Teachers owe him a large debt of gratitude for his excellent editions of German classics. This time he has chosen a more modern subject, *Griseldis*, by Friedrich Halm (Oxford, Clarendon Press). The author presents the patient heroine in a new light, enduring all trials for love of her husband, but refusing at the last to be received back, when she discovers that he has been playing with her affections. We are sure the modern schoolgirl will sympathize with the new *Griselda*. The editor contributes an interesting essay on the *Griselda* legend.

M. Gustave Lanson in his *Histoire de la Littérature Française* (Hachette) has given us an admirable book, which deals with the history of French literature from the earliest times to the present day. He wisely devotes himself to the task he has set himself, without too many digressions on language or history. He bestows a good deal of attention on the Middle Ages, and of course there is a very full treatment of the classical period. Nor does he shrink from a criticism of modern times; we meet with Zola, Maupassant, and Bourget, and the latest writers of comedy. The book would be useful to our candidates for the Higher Locals, and it will afford help to those more fortunate ones who study French literature for pleasure, and not for examination.

AUSTRALIAN STORIES.

A BUSHRANGER seems to be a necessary ingredient in most Australian romances; his absence from a tale of intrigues and murder is therefore remarkable. Yet *Mortgaged Years*, by R. K. Dee (Sonnenschein & Co.), is wildly improbable, and has plenty of sensational interest. The idea of revealing a tale of crime through the

medium of a play embodying the details will not strike the reader as original. The moral is, in one sense, good, inasmuch as all the actors either end miserably, or are left with every prospect of future wretchedness.

Euancondit (Sonnenschein & Co.) is a simple, genuine Australian story such as we might expect from the pen of Mr. Henry Goldsmith, whose previous work 'Our Alma' we have already had occasion to mention favourably. Many of the scenes in these pages are lifelike, and redolent of the soil; and if we feel that the heroine, the product of unsophisticated human nature, developed in the wilds, is more fascinating than any one usually met with in actual life, still we cannot fail to admire the picture of this child of nature. She, of course, is the chief centre of attraction, but several of the other characters are fairly well drawn.

The Darleys of Dingo Dingo, by Mr. Justin Charles MacCartie (Gay & Bird), presents a thoroughly amusing and lively description of a "selector's" life—too flattering a tale, we fear: uninterrupted success rarely attends the labours even of an unusually industrious family of stalwart sons. The scene is laid in Gipps Land, an untrodden field for novelists since Kingsley wrote 'Geoffrey Hamlyn.' Many of the characters introduced—whether of wealthy settlers, or of scheming Melbourne speculators, or of the belles of Toorak and of Government House at Melbourne—are cleverly drawn, and thus the contrast between artificial refinement and the genuine development of the finer qualities of humanity has full scope for exhibition. There is no trace of the criminal element in these pages—no bushrangers, no aborigines—and none of the horrors usual in Australian novels.

Tales of Crime and Criminals in Australia. By Henry A. White. (Ward & Downey.)—It is an historic fact that more convicts were sent to the continent of North America and to the West Indies than ever were deported to Australia. The slur thus cast upon North America has long since passed away, and it is time that the same result should ensue with respect to our Southern possessions. Transportation to New South Wales has ceased for the last half century, and it is safe to say that of those who were "sent out" almost no one now remains. That their descendants exist and that an hereditary tendency to crime is still to be found is, we are afraid, a physiological fact in Australasia, as it is here, and it is worth consideration whether a system of long sentences might not be a means of checking the perpetuation of a race of criminals. We have often remarked that a certain class of authors seem to take a morbid pleasure in dwelling on the painful side of Australian life, in painting scoundrels as heroes, and in investing with a romantic interest ruffians who possess no claim to sympathy. This criticism does not apply to the present work. Its author, thanks to his thirty years' experience in the penal establishments of Victoria, speaks with authority, not so much upon the original career of his interesting charges as upon the system of discipline to which they were subjected, with but indifferent success, as he admits. Due allowance must be made, and he makes it, for the difficulties which existed in the days when no gaols had been built, when temporary stockades and hulks had to be provided for the influx of felons from Van Diemen's Land, to cope with which a police force had to be extemporized from most scanty materials during the "Gold Fever." The authorities, however, proved equal to the emergency, and in the course of a few years succeeded in shutting up about 2,000 villains—doubtless and trebly convicted wretches whose reformation was impracticable even under favourable circumstances. Mr. White deals with the whole history in a business-like, candid manner, and his narrative is in the main accurate. The abnormal causes of crime, he admits, have passed away,

and although he takes rather a gloomy view of the future, still the unfavourable symptoms mentioned in his concluding chapter are only such as exist in all countries and in all phases of society.

OUR LIBRARY TABLE.

M. FÉLIX ALCAN publishes a little volume on training, for the use of schoolboys and members of athletic associations, under the title *Manuel d'Hygiène Athlétique*. It has been compiled by a medical commission appointed by the union of French societies for athletic sport, and consisting of eight of the most eminent physicians in France, under the presidency of Prof. Brouardel. We have never read anything better upon training and clothing for exercise. There is a chapter on fencing which we cannot defend, the authors being under the impression that fencing is to be rejected on the ground that it is not an outdoor exercise, that it is an exercise which deforms the body, and that it requires an intellectual effort which is inconsistent with excellence as a bodily exercise. The answer is firstly that there is no sort of reason why fencing should not be exclusively practised in the open air, and that there exists now at Paris a considerable fencing society which carries on the whole of its sports in the open air. The first portion of this answer is, indeed, made by the authors themselves. Their second objection, that fencing deforms, means that the fencing discussed by them is not practised in a proper position, and with frequent change from hand to hand. Their statements are true of fencing as generally practised, and with one hand only. This answer is also partially suggested by the authors themselves. With regard to the third objection, to which they make no answer, and which is based on the intellectuality of the sport, we have to reply on behalf of fencing that in the fencer of experience the action of the hand and eye becomes instinctive, and that no strain on the mind exists. The sport can be carried on in the highest perfection while the mind is fixed upon some wholly different object. The authors recommend rowing "since the introduction of sliding seats" as the most perfect of all exercises; and the very qualification shows the care which these great men of science have brought to the consideration of their subject. The little book consists only of sixty-three pages, but we have never read anything more perfect.

WE have on our table *Facts about Pompei*, by H. P. Fitzgerald-Marriott (Hazell, Watson & Viney).—*The Influence of Dante on Modern Thought*, by H. Oelsner (Fisher Unwin).—*A Concise Anglo-Saxon Dictionary, for the Use of Students*, by J. R. C. Hall, M.A. (Sonnenschein).—*Three Years with Lobengula*, by J. Cooper-Chadwick (Cassell).—*One Thousand Patent Facts*, by R. E. Phillips (Iliffe).—*Notes on Medical Services in War*, by W. H. McNamara (Gale & Polden).—*Mussel Culture and the Bait Supply*, by W. L. Calderwood (Macmillan).—*Alpine Climates for Consumption*, by H. J. Hardwicke, M.D. (Churchill).—*Troublesome Cousins*, by P. Leslie (National Society).—*Paul's Partner*, by Mary Roding (S.P.C.K.).—*While London Sleeps*, by R. Dowling (Ward & Downey).—*The Black Daffodil*, by Wolfram (Digby & Long).—*The First Cruise of the Good Ship Bethlehem*, by L. B. Walford (S.P.C.K.).—*A Fisherman's Fancies*, by F. B. Doveton (Stock).—*A Song of Companies, and other Poems*, by O. C. Stevens (Holyoke, Mass.).—*H. C. Cady*,—*Lyra Piscatoria*, by C. Iays (Cox).—*Flowers of Hope* (Marcus Ward).—*Poems*, by J. B. Tabb (Lane).—*The Rani of Jhansi; or, the Widowed Queen, a Play*, by A. Rogers (Constable).—*The Birth of Islam, a Dramatic Poem*, by A. D. Tyssen (Fisher Unwin).—*Addresses on the Creed*, by Mrs. Haslehurst (S.P.C.K.).—*What is the Church?* by R. E. Sanderson, D.D. (Wells Gardner).

—*The Teacher and the Class*, edited by the Rev. H. S. B. Yates (S.S.U.),—*The Oracles ascribed to Matthew by Papias of Hierapolis: a Contribution to the Criticism of the New Testament* (Longmans),—*Friedrich der Grosse und der Ursprung des Siebenjährigen Krieges*, by M. Lehmann (Leipzig, Hirzel),—*Morfologia Italiana*, by E. Gorra (Milan, Hoepli),—*Opiniones Homeri et Tragicorum Græcorum de Inferis*, by G. Iwanowitsch (Berlin, Calvary),—and *Die Ritter- und Räuberromane*, by Carl Müller-Fraureuth (Halle-a.-S., Niemeyer). Among New Editions we have *The Law of Banker and Customer*, by J. W. Smith (Wilson),—*A Handy Book of the Labour Laws*, by G. Howell, M.P. (Macmillan),—*An Introduction to Old French*, by F. F. Roget (Williams & Norgate),—*The German Language*, by M. Meissner (Wohleben),—*Our Secret Friends and Foes*, by P. F. Frankland, Ph.D. (S.P.C.K.),—*Beneath the Banner*, by F. J. Cross (Cassell),—*The Lyric Poems of Robert Burns*, edited by E. Rhys (Dent),—*Dramaturgie des Schauspiels*, by H. Bulthaupt, Vol. III. (Leipzig, Schwartz),—*L'Écriture et le Caractère*, by J. Crépieux-Jamin (Paris, Alcan),—*Parkyn's Commercial Handbook of Typewriting* (Pitman),—and *A Guide to obtaining Civil Employment* (Gale & Polden).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Confucian Analects (The), a Translation, with Annotations and Introduction, by W. Jennings, cr. 8vo. 2/6 cl.
Davies's (late Rev. J.) *The Kingdom without Observation*, and other Sermons, cr. 8vo. 6/6 cl.
Douglas's (G. C. M.) *Isaiah One and his Book One*, 8vo. 10/6
Urquhart's (J.) *The Inspiration and Accuracy of the Holy Scriptures*, 8vo. 7/6 cl.
Whyte's (A.) *Bunyan Characters*, 3rd Series, cr. 8vo. 2/6 cl.

Law.

- Boyle (E.) and Humphreys-Davies's (G.) *The Principles of Rating*, New Edition, roy. 8vo. 25/6 cl.
Gow's (W.) *Marine Insurance*, cr. 8vo. 4/6 cl.
Moore's *Handbook of Practical Forms for Solicitors*, New Edition by H. Percival, demy 8vo. 30/6 cl.
Oswald's (J. F.) *Contempt of Court, Attachment, and Committal*, New Edition, demy 8vo. 12/6 cl.

Fine Art and Archaeology.

- Helbig's (W.) *Guide to the Public Collections of Classical Antiquities in Rome*, Vol. 1, 18mo. 7/6 cl.

Poetry and the Drama.

- Echegaray's (J.) *Mariana, a Drama in Three Acts*, 3/6 net.

Music.

- Songs of the North, edited by H. Boulton, Music arranged by M. Lawson, Vol. 2, 4to. 12/6 cl.

Bibliography.

- English Catalogue of Books, 1894, 8vo. 5/6 swd.

History and Biography.

- Southey's (R.) *English Seamen*, Howard, Clifford, &c., 6/6 cl.

Geography and Travel.

- Cousins's (Rev. W. E.) *Madagascar of To-day*, cr. 8vo. 2/6 cl.

Philology.

- Dumas's (A.) *Les Trois Mousquetaires*, abridged, with Notes, by J. H. T. Goodwin, 18mo. 2/6 cl.
Lumsden's (L. E.) *Lessons in German*, cr. 8vo. 2/6 net, cl.
Webster's *Academic Dictionary*, imp. 18mo. 6/6 half bound.

Science.

- Cottage Gardening, edited by W. Robinson, Vol. 5, illus. 2/6
Osler's (W.) *Lectures on the Diagnosis of Abdominal Tumours*, 8vo. 6/6 net, cl.

General Literature.

- Andom's (R.) *The Strange Adventures of Roger Wilkins*, and other Stories, illustrated, cr. 8vo. 3/6 cl.
Green's (R. E.) *A Great Indiscretion*, cr. 8vo. 3/6 cl.
Le Queux's (W.) *Zoraida, a Romance of the Harem and the Great Sahara*, illustrated, 8vo. 6/6 cl.
Le Volen's *By Order of the Brotherhood, a Story of Russian Intrigue*, cr. 8vo. 3/6 cl.
Lombroso (Prof. C.) and Ferrero's (W.) *The Female Offender*, illustrated, cr. 8vo. 6/6 cl.
Marmaduke, *Emperor of Europe*, by X., 8vo. 6/6 cl.
Meadows's (A. M.) *When the Heart is Young*, cr. 8vo. 6/6 cl.
Paine (T.), *Writings of*, edited by Conway, Vol. 3, 8vo. 12/6
Venn's (Mrs.) *The Husband of One Wife*, cr. 8vo. 3/6 cl.
Wicks's (F.) *The Infant, a Novel*, illustrated, cr. 8vo. 6/6 cl.

FOREIGN.

Theology.

- Gregorii Abulfaragii Bar-Hebraei Scholia in Leviticum, edita a Geo. Kerber, 1m. 80.
Hartel (W. v.) *Patristische Studien*, Part 5, 1m. 40.
Hirscht (A.) *Die Apokalypse u. ihre neueste Kritik*, 2m. 40.

Fine Art and Archaeology.

- Gayet (A.) *L'Art persan*, 3fr. 50.
Gimbel (K.) *Tafeln zur Entwicklungsgeschichte der Schutz- und Trutzzeichen in Europa*, 30m.
Veyrat (G.) *La Caricature à travers les Siècles*, 6f.

Music.

- Fleischer (O.) *Neumen-Studien*, Part 1, 7m. 50.

History and Biography.

- Lettres intimes de Joseph Mazzini, publiées par D. Melergar, 3fr. 50.
Solerti (A.) *Vita di Torquato Tasso*, 3 vols. 35fr.

Geography and Travel.

- Famin (P.) *Au Tonkin et sur la Frontière du Kwang-Si*, 7fr. 50.
Joest (W.) *Welt-Fahrten*, 3 vols. 15m.

Philology.

- Berliner Studien, Vol. 16, Part 2, 1m. 20.
Mommesen (T.) *Beiträge zu der Lehre v. den griechischen Präpositionen*, Part 4, 14m.
Paris (G.) *La Poésie du moyen âge*, Second Series, 3fr. 50.

Science.

- Encyclopédie der Electrochemie, Vol. 1, 8m.
Georgievics (G. v.) *Lehrbuch der chemischen Technologie der Gespinnstfasern*, Part 1, 7m.

General Literature.

- Chevillard (V.) *L'Idée de la Marquise*, 3fr. 50.
Dumazet (A.) *L'Armée et la Flotte en 1894*, 5fr.
Féval (P. fils) et d'Ornay (A.) *Madame du Barry*, 3fr. 50.
Floran (M.) *Carmenita*, 3fr. 50.
Fonvielle (W. de) *Le Siège de Paris vu à Vol d'Oiseau*, 3fr.
Jensen (W.) *Die Katze, ein Roman*, 6m.
Mandat-Grancey (E. de) *Chez John Bull*, 3fr. 50.
Trollet (E.) *L'Âme d'un Résigné*, 3fr. 50.

BRISEIS.

Mytilene, March 24, 1895.

As Wilamowitz, in his 'Homerische Untersuchungen' (pp. 409 ff.) has pointed out, Briseis is an ethnic, and means the slave girl from Brisa, the modern Vrysia, in Lesbos, on the coast near which an inscribed dedication to Dionysus Bresagenes exists, or rather existed (I could not find it; see Koldewey's 'Lesbos,' pl. xxviii., 14). I certainly did not expect to find any traditions about Briseis in the place. Near Vrysia, on a knoll round which winds the river that reaches the sea close to the site of the temple of Dionysus Bresagenes, is a ruined mediæval tower of massive masonry. Out of curiosity I asked if there were any traditions about the tower, which had seemed to me from its masonry and position to be certainly Frankish. I was not a little astonished to be told that a queen named Vrysais once dwelt in it, and that from her the village derived its name. I could, during my short stay in the village, learn nothing more about the lady, but, if there are any traditions about her, my friend Mr. Georgakis, author of 'Le Folk-lore de Lesbos,' who is a native of Vrysia, will hunt them out. In the mean time I leave it to more competent judgment than my own to determine if *Bpυαῖς* or *Bpυαίς*, or, as she would be now spelt, *Bpυvaίς* (owing to a false popular etymology from *βρύσις*, "spring"), the lady of the tower, is the same as Homer's *Bpυνηίς*. If she is the same, the fact of her survival in popular tradition would point to the fact that she was a goddess possibly associated with Dionysus, the local tradition regarding her being quite independent of the dramatic use of her made by Homer. As to the vowel *a* in *Bpυvaίς* I can say nothing, as I am ignorant of modern Greek phonetic laws, but one remembers *vepaίς*=*Νηρηίς*, possibly a contested derivation.

W. R. PATON.

THE LAST LETTERS OF GENERAL WASHINGTON.

WASHINGTON died December 14th, 1799, shortly after 10 P.M. Mr. Ford ('Writings of Washington,' vol. xiv. p. 241) prints a letter to Alexander Hamilton, dated December 12th, 1799, relating to the proposal for a military academy; but there was recently sold in Philadelphia (for \$800) a letter dated on the day before his death. It was written to Mr. Anderson, who had been for some years chief superintendent at Mount Vernon:—

Mount Vernon, 13th Dec'r 1799.

MR. ANDERSON: I did not know that you were here yesterday morning, until I had mounted my horse, otherwise I should have given you what I now send.

As Mr. Rawlins was going to the Union Farm, to lay off the Clover lots, I sent by him the Duplicate for that farm to his brother—and as I was going to the River Farm myself, I carried a copy for that Farm to Doudal.—Both of them have been directed to consider them attentively, and to be prepared to

give you their ideas of the mode of arranging the Work when they are called upon.

Such a Pen as I saw yesterday at Union Farm, would, if the Cattle were kept in it one Week, destroy the whole of them.—They would be infinitely more comfortable in this, or any other weather, in the open fields.—Dogue Run Farm may be in the same condition.—It did not occur to me as I passed through the yard of the Barn to look into it. I am your friend &c.

GEO. WASHINGTON.

The last sentence suggests that Washington was hastening home, the weather having become very bad, with rain, hail, and snow. On the morning after the ride (13th) he complained of sore throat, which rapidly assumed a malignant form, but there are grounds for believing that it might not have proved fatal had not Washington insisted on being bled excessively. The above letter appears to be the last he ever wrote.

Mr. W. F. Havemeyer, of New York, possesses two letters not included in any edition of Washington's writings, one of which shows that within four weeks of his death the General considered it still possible that he might resume military service:—

Mount Vernon, 18th Nov'r 1799.

DEAR SIR,—Your favour of the 3d Instant came duly to hand.—Whence the Report of my visiting Norfolk could have arisen, I know not.—From any intentions of mine it did not, for nothing was ever more foreign from them.—I have never been farther from home since I left the Chair of Government, than the Federal City—and that distance, I am persuaded, will circumscribe my Walks; unless, which heaven avert! I should be obliged to resume a military career.

I am none the less obliged to you, however, my good Sir, for your polite invitation to Rosegill; and if events (at present unforeseen) should ever call me into those parts, I certainly shall avail myself of it.—Mrs. Washington feels obliged by your kind remembrance of her;—and unites with me in best respects to yourself and Lady.—I am, Dear Sir,

Your most obedient Hble. Servant,

G^o WASHINGTON.

Ralph Wormeley, Esq'r.

This letter is also of interest as addressed to a Virginian who had been maltreated at the beginning of the Revolution as a loyalist, or "Tory." Towards the close of his life Washington himself was so vehemently denounced for his "British" policy, especially in Virginia, that the sympathies of the master of Rosegill may have been drawn to him. The General's closing year bore some picturesque resemblance to his earliest year of command: he was again "on the war path" against the French.

The next unpublished letter in Mr. Havemeyer's collection, written also within a month of the General's death, shows that he was then engaged in preparing the long schedule of his estates and their value appended to his will:—

Mount Vernon, 16th Nov'r 1799.

SIR,—By Col^o Lear I am informed that you have a journey to the Western Country in contemplation.

In consequence, and on the presumption that you will accomplish your intention, I take the liberty of requesting (if you go by the way of Pittsburgh, especially) that you would do me the favour of making the following enquiries, and reporting the result on your return.

First, what is the supposed value (by the acre) of three tracts of Land which I hold on the Ohio River (East side) between the mouths of the two Kanawhas;—the uppermost of which, containing 2314 acres, is the first large bottom below the little Kanawha, running upwards of five miles on the River;—the second, containing 2448 acres, is about sixteen or eighteen miles lower down the River; and is bounded more than three miles by the River; the 3d. tract, measuring 4395 acres, is still lower down (four or five miles, opposite to the Great Bend in the Ohio) and all of them said to be of the first quality.—What I mean by the value thereof is, what they probably would sell for, one third of the purchase money paid down—and the other two thirds in annual Instalments, with Interest.

Let me further request the favour of you to make precisely the same enquiry with respect to three tracts of Land which I hold in the Northwestern Territory on the Little Miami River;—one within about a mile of the Ohio River, containing 839 acres,—another about seven miles up the former, of

* Except when I was called to Philadelphia by the Secretary of War.

977 acres; and the third about 10 miles up the same, measuring 1235 acres.

I pray you to enquire whether the lands on the other side the Ohio are taxed, and under what predicament mine are;—and if any of the tracts herein mentioned (on either side of the River) have settlers on them;—what kind;—and what sort of Improvements, with the number of them.

If you should pass by the Great Kanhawa—let me repeat my request with respect to my lands thereon also.—I wish you a pleasant tour, and safe return, being with esteem

Sir—Your most obed't and very

Humble serv't

G^o WASHINGTON.

Col^o Tho^o Parker.

[Endorsed:] Col^o Thomas Parker,

Camp near

Harper's Ferry.

G^o Washington.

[Black seal:] G^o W.

The journey undertaken by Col. Parker was in those days such as would hardly admit of his report reaching the General before his death. The tracts are, however, duly estimated in Washington's will.

THOMAS WITHAM'S COMMONPLACE BOOK.

In a manuscript book preserved in the Library at Colchester Castle are some interesting notes of different dates. At the top of the right-hand fly-leaf is inscribed "Pretium 4th, October 6th," without name or date. The work thus judged to be fourth in order of merit at some school or college is a neatly written set of "memorabilia," of which the first is "De Poeta Simonide," the second "De Thebaidis Agro," the third "De Rege Psameticcho," the fourth "De Vita Animalis," with side reference to "Nat. Com. de Venat., Lib. I." These "memorabilia" go on for twenty-nine pages. The thirtieth page is blank, and on the thirty-first the same writer, with older and freer hand and better ink, begins anew to use his book. December 18th, 1609, "T. W." copies nine pages of elegant extracts from divers authors, "Ex Dⁿⁱ Andrews Episcopi Eliensis libro de Responsione," &c.

Starting at the other end of the book, April 17th, there is a Latin oration at Cambridge, commencing with a prayer, "19^o die Maij anno dom. 1615 die veneris," a Latin sermon on John x. 11, "I am the door," with side references to books of the Bible and Apocrypha. At the close is written:—

"Oratio seu præcætionem ante explicatam questionem positionemq^m mean habita; in scholis theologicis Cantabrigiæ pro gradu Baccalaureatus Theologie 24^o die Maij Anno dom. 1615, die mercurij ante festum pentecostis D^o Dⁿⁱ Danenetto (pro Margarita Domina professore publico Theologie) opponente."

The reverse has the signature evidently of the owner of the book:—

"Tho: Witham, Thesis Theologica disputata Cantabrigiæ in publicis scholis (pro gradu Baccalaureatus theologie) D. Doct: Dawnanetto opponente, die Mercurij 24^o die Maij Ann. Dom. 1615.

"Questiones fuerunt 1^o Impij non manducant Christi corpus in sacra cena. 2^o Libri Canonici sunt."

The answers follow in nineteen closely written pages.

We find in Newcourt's 'Repertorium' that Thomas Witham, cl., December 12th, 1610, was appointed Rector of Mistley-cum-Manningtree, in Essex, by Bishop Bancroft on the death of John Lynton. The same Thomas Witham, S.T.B., becomes Rector of St. Mary Woolnoth, London, July 19th, 1643, on the death of Josias Shute, appointed by Laud. A Thomas Witham, probably the same, was appointed Rector of Birdbrooke, June 1st, 1661 (on the death of Thomas Thompson), and resigned 1670.

After the college exercises are over the book is used as a commonplace book. On p. 10 is a Latin poem in four closely written pages, entitled 'Militia Christiana, Gulielmi Goodwin,' commencing, like Virgil's *Æneid*, "Arma virumque cano," and dated October, 1642.

Newcourt enters a William Goodwin as appointed by Bancroft some time after 1603 to the rectory of All Hallows the Great, Thames Street, London. He resigned in 1617. He would probably be a college friend of Witham's.

Witham notes "An oration in Latin pronounced before Queen Mary at St. Albans on July 11th, 1627, by a little Scholar of the Free School there. Mr. Harmor master."

The book then either falls into the possession of some one else, or Witham changes his handwriting materially, and the selections change in character as completely. These are interpolated here and there in the blank pages, and generally, but not always, dated. They are chiefly satiric.

(1) "An Englishman reflecting on ye Scottish nation said,

The treacherous Scot
Sold his King for a groat.

The Scot replied after his blunt manner,

The English say we sold our King; they are liars.
But if we did, the Devil take ye buyers." 1649.

(2) Without name or date, in the middle of some blank sheets, appear some strange verses headed "On ye Murder of Charles I.," with no apparent connexion.

Wake, all ye Dead: What oh? What oh?
How soundly they sleep who's pillow'd by Loo.
They mind not poor lovers who walk alone
On ye decks of ye world in storms of Love.
No whispers now nor glances can pass
Through wickets or through panes of glass.
Windows and doors are shut and barred,
Ly clos in ye church and ye churchyard.
In every grave make room, make room,
For ye worlds at an end, and we com, we com.

The state is now Love's foe, Love's foe;
They have seized on his arrows, his quiver and bow,
They have pinioned his wings and fettered his feet,
Because he made way for Lovers to meet.
But ah! sad chance, his judge was old,
Hearts cruel growe when blood's grown cold,
No man being young his feathers wold draw.
O heaven, that love should be subject to law!
Lovers, go woo ye dead, ye dead,
Ly two in a grave and to bed, to bed.
The valiant and foolish that followed the boy
He led them a dance from Greece to Troy, &c.

(3) A poem partly English, partly Latin, 1659.

(4) "A poem of the happy Shepherdesses in Arcadia."

(5) Another "On the War with Scotland."

(6) "A briefe account of the Netherlands, 1665."

(7) A satirical epigram on the infamous Col. Blood (who died 1680), headed only "Matth. v. 13":—

Blood, who wears treason in his face,
Villaine compleat in parson's gown,
How great at court is he in grace
For stealing Ormond and ye Crown.
Since Loyaltye doe no man good,
Let's steal ye King and outdoe Blood.

(8) "Anno 1689. These following lines were often sung by those called Jacobits or weelwishers to King James:—

Here's a health to ye King, J.
Round let it pass.
Tell what king you mean, Sir, W.
And take off your glass.
I think that of England J.
Ther can be but one.
But you should have named him W.
As others have doon.
I drank to ye King J.
And took it off clean.
And non but a fop, Sir,
Will ask what I mean.

(9) "Dec. 8th, 1690.—The moon at full and a strong north-west wind blowing, a flood tide rose over Dovercourt marshes and the surrounding villages," &c.

(10) "Anno 1691.—I have seen a seal in ye Custodie of my good friend Mr. Joshua Lilye, Vicar of Thorpe in Le Suken,* with this inscription: 'Sigillum Aduardi principis primogenitu regis Henrici Sexti pro domino suo de Kurbiton in Bandsey' (Kirby). Within this inscription the armes of England and France are counter-quartered. The crest is an Estrich in a chaine supported by 2 Estrichis feathers, which feathers were Edward's livery."

(11) A Latin poem on health follows, which concludes with the phrase:—

"If Doctors undo thee, doctors can make thee. Make use of three physicians,

1. Dr. Quiet.
2. Dr. Merriman.
3. Dr. Diet."

* Thorpe-le-Soken, near Colchester, in diocese of St. Albans.

(12) "A Lampoon on Titus Oates, Anno 1692."

When William's hands Oates with his lips approacht,
Lips which ye gospel had so oft deboched,
From ye smooth surface of his beardless chin
He did his shameless compliment begin:
"Sr, by this kiss I won't pretend to sport,
Or rival Bunting in ye jovial court,
But since by perjuries what I began
By your usurping armes at length is doon,
No lips should kiss that hand but only mine,
No hands should grace these lips but only thine."

(13) "A character of King William the 3rd."

(14) "Upon the picture of W. Prince."

(15) Then comes a note from an old MS.:—

"Istud est dicendum in visitatione crucis Christi.

Hered be yore Jesu Crist Godes son an man ybore
Wit myt by ded you bouted me yet for synne was ylore
You art aryse and lyvest in bliss, here you art me byfore
In bredes leue to floy's ystoren yore word of preist yat ys
ylore
Witit all myn herte ythis, iht leue myt mout yblide meke-
liche
My weyes mete yat you be to bringe me to heuene riche."

There is another verse, partly Latin and partly English, on the sins of the cloisters, and the transcriber continues:—

"These last two I copied out of an old manuscript dated thus, 'Memor quod ago, Henricus Alwey huns librum litoris tradidi quarto die Januarij anno domini M. 140. Anno decimo Henrici primi per me Henricum Alwey.'"

(16) A criticism by the owner of the commonplace book on the King, ending "Credat qui habet et habet," and another on the Church:—

Hic jacet ecclesia anglicana
Semi-mortua semi-sepulta
Non Romanorum vi, nec fanaticorum rabies,
Sed sui ipsius perjurii ruit.
O, misceretur ecclesiae cui caput rex Battavus;
Cui patriarcha non baptizatus.

Anno 1692, Jun. 27.

(17) "In that street of Harwich called High Street, the 2nd house below ye market place on ye left hand as you go directly from ye back gate of ye churchyard to ye waterside there is a timber-beam called ye Overway of ye house which on yt side that is towards ye street is adorned with ancient carved worke and beareth this date 1372, which is 320 years ago."

(18) "September 8th, 1692, twelve or thirteen minutes after two o'clock in ye afternoon, there was an earthquake, which lasted about one minute, and left most people giddy for some time that were sensible of it."

The selections cease after this date. It is not clear whether one Thomas Witham lived and wrote through the whole century; whether a son of the same name succeeded and initialled the Jacobite song in 1689; or whether a stranger filled in his book of elegant extracts with odds and ends. Both halves of the book have, however, their own interest: the earlier, in enriching the collections for future notes of Cambridge graduates and their work; the later, in illustrating the moods and interests of an ordinary clergyman of the period.

CHARLOTTE CARMICHAEL STOPES.

"COSA FATTA CAPO HA."

In your notice of my little book 'Dante: his Times and his Work,' the reviewer questions my interpretation of this phrase as "a thing done has an end," and prefers to take *capo* in the sense of "a beginning," adding that all Italians understand it so. I confess that I am not greatly concerned to inquire how modern Italians understand an old Italian phrase, especially one which appears to be a *ἀρχαῖος λεγόμενος*. But as a matter of fact, the earlier writers, when they do not pass it by as though the meaning were obvious—like Villani himself (who is our chief authority for it), Pietro di Dante, or Landino—seem to be against the reviewer. Thus Benvenuto, "Musca dixit illud vulgare proverbium: Res facta finem capit"; Vellutello, "cioè, La cosa ch'è fatta ha fine." Indeed, the first commentator known to me who renders "capo" as "a beginning" is Daniello; and his explanation does not really support the reviewer's, for he quotes "dimidium facti qui coepit habet," which seems to stultify his own rendering. The *Crusca Dictionary* says, "Dopo il fatto ogni cosa si aggiusta," "Get it done, and things will settle themselves,"

which most subsequent Italian commentators have followed, Biagioli combining it with the "ha fine" interpretation, with which of course it fits well enough. Witte and Philalethes take the same view. Of English translators, Cary, Carlyle, Pollock, Longfellow, Plumptre, Hasel-foot, Norton—to name a few whom I have at hand—all agree in understanding "end." Rossetti, indeed, has, "Deed done has got a head," and notes, "As much as to say 'Nothing like a tangible beginning' or 'Well begun is half done,'" which seems based on Daniello. I cannot see how the reviewer's interpretation tallies either with the facts—for we have no evidence that Mosca intended anything more than to stimulate the Amidei to take a thorough revenge while they were about it—or with the usual meaning of "capo" in other phrases. "In capo di tre anni," to quote from Crusca, cannot mean "at the beginning of three years"; nor can "Se io ve le volessi tutte contare, io non ne verrei a capo in parecchi miglia," mean "I should not get to the beginning." *Metter capo* (co) of a river certainly seems to mean either "start" or "finish"; but there is, I think, quite a different metaphor involved in this.

As to "Beatrice." I do not propose to fill your columns with this controversy; but perhaps I may say that of Dr. Scartazzini's "five reasons," as given in your article, 1 seems to be upset by Dante's own words that "she was called Beatrice by many." If it was not her name, why did they call her so? 2 seems fairly futile to readers of 'Romeo and Juliet.' Besides, from general disapproval of a certain class of families to entire abstention from intercourse with every member of such families is a long step. 3 is incorrect. Dante does not say that he first heard her voice on a certain occasion, but that she spoke to him for the first time. The "incidents" referred to in 4 are: one funeral party; the composition of two sonnets; one indisposition, lasting for nine days, and ending with a vision, and a visit from some ladies; one canzone; another vision; three more sonnets; another canzone, incomplete. And this Dr. Scartazzini tells us is too much to be compressed into five and a half months! To 5, as your reviewer says, in the figure called *meiosis*, "no extreme weight can be attached." He might have said that it could only have occurred to a writer who was in search of any straw to float a paradoxical theory.

To turn for a moment to p. 473. Both Mr. Arnold and I were perfectly aware of the earlier translation of Sainte-Beuve. But it has, I believe, long been out of print; and though the introduction contained, as you say, an excellent account of the French essayist, the translation was not so remarkably good as to bar any attempt at producing another.

A. J. BUTLER.

*** Mr. Butler is fully entitled to entertain his own opinion upon "Cosa fatta capo ha." His details would bear minute discussion one by one, but this were superfluous. It is only needful to say that the definition in the *Crusca Dictionary*—of which the literal translation is, "After the deed everything gets adjusted"—seems to show that such "deed" is rather the beginning of an affair than the end of it; and that was our contention. The Italian "capo ha" is nearly the same as the English "comes to a head." If an Englishman were to say, "A thing done comes to a head," he would be understood to mean, not that the thing done forms its own conclusion, but that it is the basis for something ulterior. As for Dr. Scartazzini and Beatrice, we simply summarized his arguments, intimating at the same time that they cannot be regarded as final.

If Mr. Butler was aware of 'English Portraits,' he should have mentioned the fact of his being partly anticipated.

Literary Gossip.

THE writings of the late Mr. R. L. Stevenson remaining to be published posthumously are as follows: 1. A volume of 'Fables,' composed during the author's residence in the Adirondacks in the winter of 1888, for the publication of which arrangements were completed at the time with Messrs. Longman, but which the author kept back for further revision and had still by him at the time of his death. 2. 'St. Ives,' being a romance of the adventures of a French prisoner escaping from Edinburgh Castle in 1813; on this the writer had been engaged at intervals during the last two years of his life, and it is completed all but the two or three concluding chapters. 3. 'Weir of Hermiston; or, the Lord Justice Clerk,' a tragic story of Scottish provincial life, also laid in the year 1813, the principal character of which is partly modelled on the historic figure of Judge Braxfield; this was unfortunately left only half finished. 4. 'The Northern Lights; or, a Family of Engineers,' intended to be a full biographical history of his own family, but carried down, at the time of his death, only as far as the period of the building of the Bell Rock lighthouse.

PROBABLY before any of the above will appear a volume selected by Mr. Sidney Colvin from the letters which Mr. Stevenson was in the habit of writing to him from Samoa. These are long journal letters, giving an almost daily account of the writer's life and occupations in his island home during the last five years, and taking a place quite apart in his correspondence. This volume will be published by Messrs. Methuen at the beginning of the autumn season, under the title of 'The Vailima Letters.' Mr. Colvin has further been requested by the family and executors to undertake the ultimate biography of his friend, and asks us to repeat the invitation which he has already publicly issued for help in the shape of reminiscences or correspondence from those friends of Mr. Stevenson with whom he may not be in private communication.

CANON GORE has a new work in preparation, which Mr. Murray is to publish. It consists of dissertations on subjects connected with the Incarnation, such as 'The Virgin Birth of our Lord,' 'The Consciousness of our Lord in His Mortal Life,' &c.

A NARRATIVE poem by the late Mr. G. J. Romanes will be published in *Longman's Magazine* for May. It is styled 'A Tale of the Sea,' and is an historically accurate account of an incident that actually occurred.

WE have before now referred to the book which is to be shortly published by Messrs. Ellis & Elvey regarding Dante Gabriel Rossetti. It will probably bear the following title: 'Dante Gabriel Rossetti: his Family Letters, with a Memoir by William Michael Rossetti.' The memoir, which is of very substantial length, is now finished. A few matters remain to be attended to before the work is ready for publication in the autumn of this year. Readers will find in it a great deal of new matter, much of which could only have been supplied by Dante G. Rossetti's brother.

A CORRESPONDENT writes:—

"Coming up from Hastings the other day, my railway-carriage companions were (as I gathered from their conversation) two Oxford men, both engaged in tuition. As we passed Battle station one remarked, interrogatively: 'Some battle fought here, I fancy?' to which his friend replied, without the least sign of surprise: 'Yes, the battle of Hastings was fought close by; there's an old abbey somewhere about.' And the subject dropped. Truly the school-master is abroad these Easter holidays!"

MR. FISHER UNWIN announces the appearance of the first part of the *Evergreen*, a five-shilling quarterly to be issued in spring, summer, autumn, and winter. The contents of the spring instalment are grouped into four sections: spring in nature, spring in life, spring in the world, and spring in the North. A revival of Celtic ornament and design will be a special feature in the decoration of the book. The contributors will be mainly young men of letters and artists residing in Edinburgh, and they have chosen their title from the 'Evergreen' Allan Ramsay issued in 1724. —May Day will see the first number of the new venture, *Chapman's Magazine*, which we mentioned in the beginning of March, and also of the *Twentieth Century*, edited by Mr. W. Graham.

It is a pity the energies of the local authorities in Soho are not directed more wisely than to the abolition of historic landmarks. It will scarcely be believed that in future Gerard Street, Soho, is, unless better thoughts prevail, to be called Burke Street. This extraordinary change is intended to avoid confusion with a certain Gerrard Street somebody has discovered in Islington. Therefore, as it seems, an obscure street, which is happy in having no history, is to suppress the time-honoured title of the street where Dryden lived, although the names are differently spelt. Gerard Street, Soho, was named after the first Earl of Macclesfield, on whose ground it was built about 1680; in it lived the Earl of Manchester and many other men of distinction, because, as Strype tells us, it was "a very good street, and well built." Dryden lived (at the then No. 43) "at the fifth door on the left hand coming from Newport Street," where he "wrote in the ground room next the street." Surely some members of the vestry have heard of "glorious John," and must feel ashamed of removing his landmarks. "The Literary Club," first formed at the Turk's Head in Greek Street as "The Club," afterwards removed to the Turk's Head in Gerard Street, where it remained till 1783. At that tavern, too, in 1768 were held those meetings of the eminent painters of their day which resulted in the foundation of the Royal Academy. Among the artists who lived in Gerard Street in later days were J. Hickey, H. Wigstead (the satirist), F. Wheatley, R.A., F. Sartorius, George Morland (at No. 5 and No. 28), H. B. Ziegler, John Thomas Smith, A. L. Egg, A.R.A., Sir C. Hayter, J. S. Cotman, and Sir Robert Ker Porter.

MR. W. S. LILLEY is going to publish through Mr. Murray the lectures on 'Four Humourists of the Nineteenth Century' which he delivered at the Royal Institution in the winter. Mr. Murray has also at

press for Major Gambier-Parry, the biographer of Reynell Taylor, a volume of 'Day-Dreams, being Thoughts from the Note-Book of a Cripple.'

A new volume of the Calendar of Ancient Dublin Records, edited by Dr. Gilbert, is expected to appear before the end of the present month. New light on commercial and social progress and public transactions in the metropolis of Ireland from 1670 to 1692 is afforded by these documents, which have been entirely unknown to historical writers. Special interest attaches to the section of the publication in which are printed for the first time the authentic records of municipal proceedings in Dublin during the reign of James II., who resided for a short time in that city. The volume contains reproductions of old maps and drawings. It will be issued in London by Mr. Quaritch.

MADAME OLGA NOVIKOFF will shortly publish through Messrs. Williams & Norgate a pamphlet entitled 'Christ or Moses, Which?' The present pamphlet is a reprint, with additions, of one which Madame Novikoff circulated some years ago on the conception of the immortality of the soul that is expressed in the Old Testament. The pamphlet will contain a letter from Mr. Gladstone to Madame Novikoff.

SIR JOHN LUBBOCK has written a preface to a manual of Poor Relief questions drawn up by Miss G. Lubbock on the plan of Mr. Buxton's well-known 'Handbook of Political Questions.'

MESSRS. SONNENSCHN & Co. will publish an English version of Prof. Oswald Külpe's 'Outlines of Psychology,' made by Prof. Titchener, Director of the Psychological Laboratory in Cornell University. Mr. Titchener has already translated Wundt's 'Lectures on Human and Animal Psychology.'

THE deaths have to be chronicled of Prof. E. Taubert, a poet and librettist of repute in Germany; of Prof. Steindorff, of Göttingen, a pupil of Waitz and himself an historian of some mark; and of Dr. R. Doehn, editor of the *Dresdener Presse* and author of several political works.

THE Parliamentary Papers of the week include Return showing the Amount expended by the Science and Art Department on Technical Education, Ireland, 1894 (1d.); Annual Statistical Report of the University of Glasgow (2d.); and Report and Papers on Cholera in England in 1895 (6s. 9d.).

SCIENCE

Collected Essays. By Thomas H. Huxley.
9 vols. (Macmillan & Co.)

(First Notice.)

At the close of the modest autobiography prefixed to the first of these volumes, their distinguished author passes a judgment on the scope, and to some extent on the general character, of his work with which no competent or sober critic will find it his business to disagree. "I have," says Mr. Huxley,

"subordinated any reasonable, or unreasonable, ambition for scientific fame which I may have permitted myself to entertain to other ends; to

the popularisation of science; to the development and organisation of scientific education; to the endless series of battles and skirmishes over evolution; and to untiring opposition to that ecclesiastical spirit, that clericalism, which in England, as everywhere else, and to whatever denomination it may belong, is the deadly enemy of science."

In the course of his biological studies early in life Mr. Huxley was engaged in important researches, and he might with justice have taken some pride in their results; more especially in the share which he had in determining the structural relations between man and the lower animals, as they are set forth in the interesting volume on 'Man's Place in Nature.' But if it was not his good fortune to make any great discovery or to inaugurate any new movement, he has achieved distinction of another kind, and rendered the service without which great discoveries are apt to lose some of their value. To explain and defend the theory of evolution, as reinforced by the Darwinian hypothesis, was, in the face of the opposition and the criticism which it evoked, not a task lightly to be regarded or demanding abilities of a common order; and it will be generally admitted that, of those who undertook the task, no one acquitted himself with more zeal and energy than the author of these essays, or was rewarded with a larger measure of success. The exposition of a new hypothesis was, however, only a part, though a very essential part, of the work which was laid upon its adherents a generation ago. That hypothesis included in its range many branches of inquiry besides biology; it became, in a very real sense, a *novum organon*, a principle of vast application; and the claims of natural science in the general scheme of human knowledge were thereby greatly strengthened and extended. While it has not fallen to Mr. Huxley's lot to attempt a complete philosophical system on the basis of Darwinism, it is he more than any other Englishman of his time who has popularized its results; it is he who has most effectively explained to the educated public, not alone the bearings of a particular theory, but the general discipline of scientific method. The popularization of science, or of important knowledge of any kind, is a work which unsuccessful or idle persons are fond of disparaging; but Mr. Huxley has afforded the most complete proof that when it is undertaken with care and from the right motives, and carried out in the proper spirit, it is work of the most honourable character and of the greatest utility; and he has shown that in skilled hands it is capable of being executed with so scrupulous a regard for form as to possess, on that score alone, a high and original value. Further, it does not require any very extensive acquaintance with these essays in order to arrive at the conclusion that they are largely inspired by an anti-ecclesiastical temper, or any very profound knowledge of the history of scientific discoveries to find an excuse for such a temper in the fact that it is commonly the fate of scientific discoveries to be assailed with theological weapons. The particular system known to its enemies as clericalism, with all that the system comprises, has throughout his career been

the foe at which the writer has habitually discharged the straightest and swiftest of his arrows; and it is probable that his exploits in thus exercising a sarcastic talent of no mean order have won him more popular attention than other and higher achievements.

On the whole, then, the verdict which Mr. Huxley pronounces on his work will be recognized as appropriate. But it will only give effect to the unanimous opinion of enlightened contemporaries to add, as a rider, that the success which has attended the work has been due not more to its own interest and importance than to the literary grace and the vigour with which it has invariably been performed. The transparent honesty of the author's opinions is fittingly revealed in language which is always exact and lucid; and it is manifest that the pains which he takes to make clear to others what he has already made clear to himself, and the high ideal which he preserves, have very much to do with the fine quality of his writings. That Mr. Huxley has not been able to devote himself to the production of a series of books rather than of articles may be a matter of regret to lovers of good literature, who, for once in a way, will find themselves in agreement with those who are fond of philosophical systems coherent and complete. They must, however, accept the fact that he is not a weaver of systems, but a critic, and be thankful that, although his views have in popular estimation put him into line with some of his contemporaries, he has administered reproof to his natural friends scarcely less often than to his foes. While it is true that his literary performance consists of a mass of detached essays and addresses, and exhibits, in no small degree, the defects and difficulties that might be expected to arise from the isolated discussion of large but interconnected questions, it possesses many merits directly attributable to its form, which has itself doubtless been determined by the exigencies of Mr. Huxley's professorial and official career. His labours as an investigator, as a teacher and organizer, cannot have been light or unimportant, and it is all the more remarkable that while he has given the closest attention to his duties as a man of science, he has, incidentally as it were, become a distinguished man of letters as well. If the philosophic calm which is supposed to come with years has not yet wholly suppressed all feelings of personal ambition, Mr. Huxley must be well satisfied with the effect of his literary efforts. It is not given to every writer to witness the publication of his collected works, or to discern in the reception accorded to them the opinion of his immediate posterity.

These volumes do not, indeed, contain all that Mr. Huxley has hitherto written, and we may be permitted to express the hope that it may yet be many years before he lays down his pen. He has not included in this definitive edition his highly popular manuals of practical science, nor has he done anything to rescue a number of technical papers, embodying the results of much research, from the oblivion which awaits them in the archives of certain learned societies. This is clearly a misfortune. On the other hand, he reprints matter that

may properly be called surplusage. In some of the essays he has, it is true, made a few excisions; but it is doubtful whether all he has retained is equally entitled to the permanent form in which it appears. Parts of the articles of a purely controversial nature, where surrejoinders and surrebutters, to mention no other dialectical devices, are much in evidence, might with advantage have been abridged, or relegated to the lower ranks of small print; or their arguments might have been shorn of personal references and recast. This observation applies more particularly to the two volumes dealing with the effect which science has produced on Hebrew and on Christian tradition, wherein Mr. Huxley fights once more the many battles in which he has engaged with his assailants. For these, however, he presents an apology in the shape of a declaration that, while he finds few dishes less appetizing than cold controversy, and while he recognizes that the presentation of one side of a discussion is apt to appear unfair, and the reproduction of "winged words" to seem unkind, it would be manifestly wrong in him to deprive his opponents of any justification for their strong language which might be furnished by his own. It is to be hoped that his opponents will appreciate the candour as much as the sarcasm of this statement, and profit by them both. At most, it cannot be denied that the controversial articles are good reading and eminently characteristic of the writer; that they contain many edifying examples of the art of polite demolition; and that later generations will find in them the type and pattern of the philosophical disputations which were most popular in this country at the close of the nineteenth century.

That Mr. Huxley's adherence to the Darwinian hypothesis was, and is, in no wise mere advocacy is shown by the volume entitled 'Darwiniana,' in which he has marshalled a number of essays on Darwin and his work, written at various intervals; the earliest being a review of the 'Origin of Species' in 1859, and the latest an admirable obituary notice of its author contributed to the *Proceedings* of the Royal Society in 1888, six years after his death. If they display no lack of ardent admiration for Darwin's achievements, it is a feeling which has since, and in some degree, been shared by the civilized portion of mankind; but they display other features which are not so common, and which—in view of the popularity, and even the enthusiasm, attending those achievements at the time—do credit no less to Mr. Huxley's sober temper and his critical insight than to his practical sagacity. As to the fact of evolution in nature he has never been in any doubt or hesitation, and of the evidence in its favour that derived from the geological record alone would, in his opinion, be amply sufficient to support it. Some of this evidence is discussed at length in the volume of 'Discourses Biological and Geological,' which forms a fitting complement to the 'Darwiniana.' Mr. Huxley goes so far as to affirm that if the doctrine of evolution had not existed, paleontologists would have been compelled to invent it, so clearly are the traces of it to be seen in the study of the remains of Tertiary mammalia dis-

covered since 1859. But on the further question as to the means by which evolution has been brought about, and as to the influence and effect of its several factors, he has never professed to entertain the like certainty. Since present opinion on this question is in a state of something little short of chaos, and has found vent in discussions from which the personal element has not been altogether eliminated, it may be well to state once more that Mr. Huxley does not admit the Darwinian hypothesis to be anything more than an hypothesis. In 1860 he recorded his clear conviction that, as the evidence then stood, the case was not absolutely proven—that no group of animals having all the characters of a species had been shown to be originated by selection, whether artificial or natural; although this did not in his judgment detract from the value of Darwin's work as being "the most compendious statement of well-sifted facts bearing on the doctrine of evolution that had ever appeared." Again, eighteen years later he confessed that it was still doubtful how far natural selection suffices for the production of species; although he was then ready to maintain that, "if not the whole cause, it was at least a very important element in that operation." But he admitted with the utmost frankness that while evolution itself is "no longer an hypothesis, but an historical fact," the nature of the physiological factors to which it is due "is still open to discussion." That Mr. Huxley was right when he declared in 1878 that the question was still undecided has since then been abundantly shown; and if he now reprints his observations without comment or qualification, it is tolerably fair evidence that he has not found anything in the speculations of Mr. Wallace or Prof. Weismann to induce him to alter his opinions.

In Mr. Huxley's treatment of Darwinism nothing, perhaps, is more remarkable than the manner in which he passes beyond the ground occupied by Darwin himself to the philosophical implications of his theory. He has candidly avowed that he has little of the genuine naturalist in his mental composition, and that what he has always cared for has been the physiological question, "the architectural and engineering part of the business." But the study of general types is apt to lead to questions of still larger generality; and the essays on the Darwinian theory and kindred topics form, indeed, by no means the larger portion of these volumes. It is unnecessary here to do more than refer to the admirable discourses on 'Science and Education'; in particular to the rectorial address at Aberdeen—which, it may be observed, closes with a fine rendering of one of Goethe's 'Zahme Xenien' by Mrs. Huxley—and to the article on the School Boards, written in 1870, with its remarks on the teaching of the Bible, felicitous in themselves, and, as a recent controversy has shown, still most apposite. Nor, again, is it needful to draw attention to the merits of certain very shrewd contributions to social and political theory contained in the volume on 'Method and Results,' or in the letters on the philanthropical schemes of the Salvation Army. The rest of the essays distributed over four

or five volumes may be conveniently grouped under two heads, according as they illustrate Mr. Huxley's views on religious and metaphysical or on ethical questions, although it is obvious that any radical treatment of these questions must frequently assume a character in which such distinctions are effaced.

Coal Dust an Explosive Agent: as shown by an Examination of the Camerton Explosion. By Donald M. D. Stuart, F.G.S. (Spon.)—Should it become law that no shot-firing be allowed in coal-mines, the difficulties and expenses of their working must necessarily be greatly increased. In this fact one cannot fail to see a strong inducement for coal-owners to put off as long as possible the recognition of coal-dust as an agent capable of producing true explosions without the aid of gas. The last Royal Commission on Accidents in Mines very fairly represented the view of the majority of those pecuniarily interested in collieries when it stated:—

"If coal-dust were the principal agent in coal-mine explosions, every blown-out shot occurring in a very dry and dusty mine, should actually be attended by a more or less disastrous explosion or conflagration; and looking therefore to the enormous amount of powder expended in shot-firing in this and other countries, and to the not inconsiderable proportion which blown-out shots must constitute in many localities of the total number of shots fired, disastrous coal-mine explosions should be of more than daily occurrence if his view [Mr. W. Galloway's] were correct."—Final Report, 1886, pp. 47, 48.

Readers of Mr. Stuart's elaborate and fully illustrated account of the Camerton Collieries explosion on November 13th, 1893, will, we venture to think, agree with him that this official conclusion now requires to be revised. The proof that, in this case at least, the disaster must have been caused by coal-dust appears to be complete. If, moreover, to this evidence be added the almost equally convincing data published of late years by Messrs. Galloway, W. N. and J. B. Atkinson, Marreco and Morrison, and others, the indictment of coal-dust must be regarded as irresistible. The chemical investigations still carried on by Prof. Bedson and Mr. McConnell will no doubt, when terminated, explain many of the apparent anomalies which have been observed in the behaviour of coal-dust under various conditions; but, however disagreeable, the fact that even a partially blown-out shot projected into an atmosphere laden with coal-dust may bring about an explosion must be faced. Those who, like the writer of this notice, have carefully followed a long-continued series of experiments on this subject, must know how exceedingly difficult it is to make sure that the results shall be the same in repeating experiments under what have with the greatest care been made apparently identical conditions. It is obvious that whether a blown-out shot in dusty air causes an explosion or not depends upon what may appear to be factors of trifling importance, all the exact interrelations of which have not yet been fully made out; but the fact that it may do so is an ascertained one and must soon be dealt with. Mr. Stuart deserves the thanks of all interested in the welfare of miners for the careful analysis of an exceptionally instructive explosion which he has produced in this handsome volume.

GEOGRAPHICAL NOTES.

MESSRS. PHILIP & SONS send us a *Map of Madagascar*, on a scale of forty miles to the inch, which seems to have been compiled with care. The road connecting Majunga with the capital, which the French expeditionary force is expected to follow, is shown in considerable detail, together with the twenty forts which defend it. The 'Approaches to Antananarivo' are shown in an inset on an enlarged scale.

Major Justo L. Moreno's *Mapa de la República de Bolivia* (Sucre) is rough in appearance, but it embodies unpublished materials, and is, therefore, deserving the attention of geographers.

Among the maps published in recent parts of Schrader's excellent *Atlas de Géographie Historique* (Hachette), that illustrating the growth of our Indian Empire—"Formation de l'Empire des Indes"—is of especial interest. It exhibits very clearly the territorial acquisitions from the days of Lord Clive to the end of the rule of Lord Dufferin in 1886. Equally valuable is a series of maps illustrative of the modern history of Austria and the expansion of Prussia. On the ethnographical map forming part of this series the existence of a very strong Italian element at Trieste and in the towns of Dalmatia ought to have been indicated, for politically it is of considerable importance.

Messrs. Hachette send us two further parts of Schrader's *Atlas de Géographie Historique*, containing altogether twenty-nine maps and plans on six plates. M. Gabriel Marcel deals with the world as known in the fourteenth century, M. Maspero with Syria and Phœnicia, M. A. Longnon supplies four maps of ancient Gaul, whilst M. P. Guiraud and M. G. Blondel deal with ancient Italy and mediæval Germany respectively. The atlas is planned on a comprehensive scale and edited with much ability, and should be welcomed by students not in a position to acquire the larger and more expensive works published by Perthes of Gotha.

The Comissão de Cartographia of Lisbon has sent us a number of maps, among which one of Ilha do Fogo, Cape Verde Islands, by Capt. Ernesto de Vasconcellos, is the most interesting specimen. The hills of this volcanic island are delineated most effectively by a combination of stipples and ruled lines, a method which is new to us. There are likewise a fine chart of Bazaruto Bay, on the coast of Mozambique, by Lieut. G. Ivens Ferraz, and a chart of the bar of the Limpopo river.

"Better late than never" may well be said of the map of the late Dr. Fischer's journey through the countries lying between the Victoria Nyanza and Mount Kenya, which is published in *Petermann's Mittheilungen*. Dr. Fischer, it will be remembered, attempted in 1886 to reach Emin Pasha by keeping to the east of Uganda. He failed, but incidentally he passed through regions which had not been explored at the time; and even now, notwithstanding the explorations of Baumann, Gregory, and many others, his map and the abstract of his journal which accompanies it contain much matter not yet superseded.

The *Geographical Journal* for this month opens with a most welcome monograph on the Luchu Islands and their inhabitants by Prof. B. H. Chamberlain, late of the Imperial University of Japan. The author visited these out-of-the-way islands in the spring of last year, but his paper is largely based upon official Japanese sources, the researches of a learned Japanese botanist, Mr. Tashiro, and other materials. His account of the gentle Luchanese, and of the methods employed by the Japanese to win their undivided allegiance, is more especially interesting. The other papers are by Mr. W. B. Harris, who describes his adventurous journey across the Atlas Mountains to Taflelt, the ancient Sijilmesa; by Mr. G. G. Dixon, who spent four months in exploring the country between the Essequibo and the Orinoco, which is of special interest just now owing to the frontier dispute with Venezuela; and by M. E. Astrup on his sledge journey round Melville Bay in April last. There are eight maps in this number in addition to diagrams and views.

The population of the Congo State, as of nearly all the rest of Africa, has hitherto been very variously estimated by different authorities. The "enemies" of the state would give this vast territory of 905,000 square miles no more

than four or five millions of inhabitants; Governor Wahis talks of forty millions, which a more reasonable estimate reduces to sixteen millions. In the face of this conflict of opinions, M. Wauters is to be congratulated upon the idea of publishing in *Le Mouvement Géographique* a series of population reports furnished by the chiefs of the districts occupied by the Belgians and other competent authorities. The reports published till now refer to five districts covering an area of 5,944 square miles, and peopled by 166,800 souls. The density varies between eleven and fifty-eight, and averages twenty-eight. This density applied to the whole state would yield a population of over twenty-five millions, but it is obvious that such a generalization would be quite inadmissible, for there are regions like that drained by the Welle, which Lieut. Daenen supposes to support six millions of inhabitants, whilst others, equally extensive, are almost uninhabited.

The *Scottish Geographical Magazine* publishes a comprehensive paper on British New Guinea, by Sir W. MacGregor; an account of Beira, the port of Mashonaland, by Mr. A. Carnegie Ross; and a discussion on the areas of the land and water of the globe by Prof. Hermann Wagner, whose results differ materially from those previously obtained by Dr. J. Murray.

Central Asia is exercising at present an even more potent attraction upon explorers than Central Africa, and upon this the geographical world is to be congratulated. M. Sven Hedin, who has just published in the *Zeitschrift für Erdkunde* a full account of the glaciers of the Mus-tagh-ata, is by this time probably on the way to Lob-nor, and intends subsequently to penetrate into Western Tibet. MM. Chaffanjon, Gay, and H. Mangini are engaged in an exploration of the Tian-shan and Altai, and hope to be able to extend their work eastward to the Amur. Mr. and Mrs. Littledale have once more started for Tibet; Mr. M. Shoemaker, an American, and Count de Blandat are exploring the Pamir; and Col. Yanof is about to leave Tashkent for Western Tibet.

Dr. A. Brauer, of Marburg, proposes to devote a year or eighteen months to a thorough examination of the fauna, flora, and geology of the Seychelles, with the view of a possible solution of the Lemuria problem, or the existence of an ancient continent supposed to have joined Southern India to Madagascar and Eastern Africa.

M. Th. N. Chernyshef intends to visit this summer the islands of Waygat and Novaya Zemlya. His principal object will be to give an account of the geology of these islands, of which very little is at present known.

PROF. J. D. DANA.

AMERICAN science has lost one of its most distinguished representatives by the death of Prof. James Dwight Dana—a man of remarkable versatility, who played a prominent part in the scientific life of the United States for considerably more than half a century. Having been born in 1813, the veteran had entered at the time of his death his eighty-third year; yet such was the freshness of his intellect to the last that the fourth edition of his '*Manual of Geology*'—a work of upwards of a thousand pages, described as "wholly rewritten"—bears a preface which is dated as late as January of the present year.

In early life Mr. Dana acted as a mathematical instructor of naval students, and undertook a voyage to the Mediterranean. He was afterwards appointed a member of the scientific corps of the United States Exploring Expedition under Capt. Wilkes, and during this cruise round the world, extending from 1838 to 1842, his reputation was made. In these days of scientific specialization it seems marvellous that one man should have been charged with the duty of preparing voluminous reports on such diverse subjects as the zoophytes, the crustacea, and the

geology of the expedition; yet Dana executed this threefold task with characteristic ability. It was during the Wilkes expedition that he became profoundly interested in the study of coral islands, and it may be noted that he remained to the end of his days an adherent to Darwin's views on the general origin of atolls—views which he was wont to say had afforded him during his researches "not only light, but delight." Another subject which absorbed much of Dana's attention was that of volcanic phenomena, especially those which he had witnessed in the Sandwich Islands. Desiring late in life to revive his recollection of certain points in connexion with the volcanoes of Hawaii, he returned thither in 1887, nearly half a century after his first visit, and, as a result of his researches, published in 1890 his '*Characteristics of Volcanoes*.'

In 1855 Mr. Dana was appointed to the Professorship of Geology and Natural History at Yale, where he had been educated, and with which he remained connected throughout his life. At the time of his death he enjoyed the title of Emeritus Professor of Geology and Mineralogy. As a mineralogist he occupied a very high position. His famous '*System of Mineralogy*' grew in successive editions to a volume of prodigious bulk, and will long remain a monumental work, being generally recognized as a standard authority.

As far back as 1846 Dana became one of the editors of the *American Journal of Science*, founded by his father-in-law, Prof. Benjamin Silliman; and in 1878 this valuable serial passed entirely into Dana's hands. In conducting this journal, to which he was himself a copious contributor, he was assisted in late years by his son, Prof. E. S. Dana, who has acquired a high reputation as a mineralogist.

The value set upon the work of the late Prof. Dana is sufficiently attested by the numerous scientific distinctions which in the course of his long life fell to his lot. From this country he received, among other honours, the Copley Medal of the Royal Society in 1877, and the Wollaston Medal of the Geological Society in 1872.

ASTRONOMICAL NOTES.

PROF. KEELER has obtained spectroscopical evidence of the fact, theoretically proved by the late Prof. Clerk Maxwell in 1857 (it had been suggested as probable by Thomas Wright, of Durham, in his '*Original Theory of the Universe*,' published in 1750), that Saturn's rings consist of an immense number of minute satellites, moving with different velocities according to their distances from the planet.

M. Charlois has given names to four of the small planets discovered by him, two in 1891 and two in 1892. Nos. 318 and 319, discovered on September 24th and October 8th in the former year, are to be called Magdalena and Leona respectively; Nos. 331 and 336, found on April 1st and September 19th, 1892, are designated Ethe-ridgea and Lacadiera respectively. M. Courty has also given the name Burdigala to No. 384, which was discovered by him at Bordeaux on February 11th, 1894.

We have received the number of the *Memorie della Società degli Spettroscopisti Italiani* for February. It contains an article by Prof. Hale and a note by Prof. Riccò on attempts which have been made to photograph the solar corona without an eclipse.

SOCIETIES.

LINNEAN.—April 4.—Mr. C. B. Clarke, President, in the chair.—Graf zu Solms Laubach and Messrs. C. A. Barber, S. T. Dunn, J. D. Haviland, and A. P. Young were admitted. The Rev. A. Thornley, Messrs. J. W. Carr and W. H. W. Elliott were elected Fellows.—On behalf of Mr. W. B. Hemsley, Dr. O. Stapf exhibited some new plants from the Solomon Islands, collected by the Rev. R. B. Comins.—Mr. S. W. Silver exhibited a specimen of

the New Zealand frost fish *Lepidopus caudatus*, Günther, and commented upon the causes which had been assigned for the mortality to which this fish was periodically subject.—Prof. Stewart, in reviewing published opinions on the subject, suggested the possibility of these fish, which in winter were often thrown up on the beach in hundreds, being attracted by the silvery brightness of the frosted banks, in the same way that birds perished from contact with the lanterns in light-houses to which they were attracted during their migrations.—Prof. Howes thought from the published remarks of those who had written on the subject that in some instances at least the fish supposed to be frost fish belonged to another species, and some confusion had been thereby created.—Mr. S. W. Silver also exhibited a large specimen of polished totara wood from New Zealand as illustrating the ornamental nature of a remarkable native tree which might be turned to good account, but which was being generally destroyed by burning to clear the ground and save trouble, as was said, to agriculturists.—Mr. G. Murray exhibited some calcareous pebbles formed by a freshwater alga, *Schizothrix fasciculata*, and with the aid of the oxyhydrogen lantern showed the minute details of structure in specimens from different localities.—Dr. J. D. Haviland exhibited a curious collection of Termites, including living specimens of the white ant of Borneo, and gave a brief account of their habits. His remarks were criticized by Mr. A. Constable, who offered some remarks upon Indian species of Termites.—A paper was then read by Mr. H. N. Ridley on the Cyrtandraceæ of the Malay Peninsula, illustrated by selected specimens of some of the more remarkable species.—Dr. O. Stapf called attention to the fact that a new species of Cyrtandra was included amongst the plants from the Solomon Islands which had been forwarded for exhibition by Mr. Hemsley.

PHILOLOGICAL.—April 5.—Dictionary Evening.

—Mr. E. L. Brandreth in the chair.—Dr. Murray made his yearly report on the progress of the Society's 'New English Dictionary,' which he and Mr. H. Bradley edit. 332 pages were finished last year; and 152 of D, and 128 of F, have been printed off beyond the parts already issued. 360 pages will be ready by July. Three and a half parts have been prepared this year by Dr. Murray and his staff, and two and a half parts by Mr. Bradley. In sub-editing, only fragments of the letters I, N, O, P, W, remain to be done, though many new slips have to be worked into all the letters. Messrs. Anderson, Bartlett, Boufield, Brandreth, Brown, Nesbitt, Smallpeice, and Wilson, and Miss Brown have returned sub-edited work during the year, and are still going on. Four sub-editors have not sent in anything. Forty thousand new quotations have come in during the year from Messrs. Mynor, Matthews (6,250), Dormer (4,700), Furnivall, Brushfield, Joyce, Grey, Beesley, Henderson, Talbot, Boyd, Bell, Paterson, Dixon, Duncan, Robinson, Ellis, Fowler, Garrison, Hooper, Peacock, and Wilson, the Misses Thompson, Mrs. Grey, &c. There are 5,000,000 quotations in the Scriptorium, about one-fourth of which have been or will be printed; yet for every word a systematic search for earlier instances, &c., has to be made by the assistants. The early history of modern scientific words gives much trouble. The great need of the Dictionary now is a staff of special paid sub-editors in every branch of science, to save the general editors from giving time to the definition and history of scientific words, and getting quotations for them. The 'Century' and other modern dictionaries have had such staffs, and the Oxford dictionary cannot get on at a proper pace without one. Proofs have been read by Dr. Fitzedward Hall and Messrs. H. H. Gibbs, J. B. Johnstone, Fowler, F. J. Amours, Bunby, Sykes, and Dormer; and the Rev. C. B. Mount and Mrs. Walkley have greatly helped the work. The death of Mr. Mitchell in Wales last autumn, the departure of Mr. Worrall, and the coming of new assistants have delayed progress; but more has been done than might have been expected. Mr. Bradley's staff is still incomplete. Most of the *De*-words are foreign, and not of great interest. In *delight* the *gh* is wrongly taken from *light*, *delite* being the early spelling. *Demarcation* was the line laid down by the Pope dividing the New World between the Spaniards and Portuguese. *Demean* was: 1, to behave; 2, (A.D. 1601) to demean, lower, debase. *Demesne* is, like *domain*, from *L. dominium*, and meant possession, to hold in demesne, the demesne of the Crown, its territory; then, the private estate. *Demi-john* is *Fr. Dame Jeanne*, Lady Jane, a bottle with a thick body. *Denghy* fever is a Souhal word. *Detritus* was the action of wearing away, and was then used by geologists innocent of Latin for *detritum*, the result of *detritus*. *Deuce* is the lowest throw at

dice. *Devil* occupies fourteen columns: "printer's devil" occurs in 1683, and the devil was sometimes a woman. In "a twenty-devil way" *a* is the preposition *on*. In some words *h* was put to give them an Eastern look: *dhow* was *dom* till 1823; *dhurrie* is *Ind. dari*. *Dicker* was a set of ten hides, for tents, &c. The Germans paid their tributes in skins, and also sold them to the Romans, who adopted *dicker*. In America to *dicker* is to trade in skins, and then generally. *Dick*: "You're talking *Dick*" is "dictionary"; "up to *dick*," up to the proper standard, cute. Many bogus words occur in D. Johnson's *depeccable*, tough, clammy, from *L. depeccare*, to comb down, is a miscopying of Bacon's *deperable*. Johnson's quotations are often not to be trusted, and must have been made from memory. *Dearth-spiner*, attributed to Burton, is his *earthspine*. Johnson's *depression* is really *depression*, weariness. Phillips's *David's staff* is Capt. Davis's staff: he has "Davis's quadrant" right.

MEETINGS FOR THE ENSUING WEEK.

- Mon.** Institute of British Architects. 8.—'The Use and Abuse of Marble for Decorative Purposes,' Prof. Aitchison and Mr. W. Young.
- Tues.** Aristotelian. 8.—'Volition and Attention,' Mr. A. F. Shand.
- Wed.** Society of Arts. 8.—'Recent American Methods and Appliances employed in the Metallurgy of Copper, Lead, Gold, and Silver,' Lecture I. Mr. J. Douglas (Lancaster Lectures).
- Thurs.** Antiquaries. 2.—Anniversary.
- Fri.** Royal Institution. 3.—'Alternating and Interrupted Electric Currents,' Prof. G. Forbes.
- Sat.** Statistical. 4.—'Progress of Friendly Societies and Similar Institutions during the Ten Years 1884-94,' Mr. E. W. Brabrook. 'Some Illustrations of Friendly Society Finance,' Rev. J. F. Wilkinson.
- Sun.** Society of Arts. 4.—'Art of casting Bronze in Japan,' Mr. W. Cowland.
- Wed.** Folk-lore. 8.—'Photography and Folk-lore,' Prof. A. C. Haddon.
- Geological.** 8.—'Shingle Beds of Eastern East Anglia,' Sir H. H. Howarth. 'Experiment to illustrate the Mode of Movement of a Viscous Fluid,' Prof. W. J. Sollas. 'Supplementary Notes on the systematic Position of the Trilobites,' Mr. H. M. Bernard.
- Society of Arts.** 8.—'The Use of Electricity for Cooking and Heating,' Mr. R. E. Crompton.
- Thurs.** Royal Institution. 3.—'The Liquefaction of Gases,' Prof. Dewar.
- Royal.** 4.
- Society of Arts.** 4.—'The Coming Railways of India and their Prospects,' Mr. J. W. Parry.
- Chemical.** 8.—'Action of Nitroxy Chloride on Amides,' Prof. Tilden and Dr. M. O. Forster. 'Action of Nitroxy Chloride on Asparagine and Aspartic Acid: Levo-rotatory Chlorosuccinic Acid,' Prof. Tilden and Mr. H. J. Marshall. 'A Property of the Non-luminous Atmospheric Coal-gas Flame,' Mr. L. T. Wright. 'A Constituent of Persian Berries,' Messrs. A. G. Perkins and J. Geldard. 'Potassium Nitrosulphate,' Messrs. E. Diver and A. Hagg. 'Diortho-substituted Benzoic Acids,' 'Hydrolysis of Aromatic Nitrides and Acidamides,' and 'Action of Sodium Ethylate on Deoxybenzoin,' Mr. J. J. Sudborough.
- Electrical Engineers.** 8.—'Magnetic Tester for measuring Hysteresis in Sheet Iron,' Prof. J. A. Ewing.
- Physical.** 5.—'Theory of the Synchronous Motor,' Mr. W. G. Rhodwell. 'Note on a Simple Graphic Interpretation of the Determinantal Relation of Dynamics,' Mr. G. H. Bryan.
- Civil Engineers.** 8.—'Brine Pumping,' Mr. E. Godfrey (Students Meeting).
- Royal Institution.** 5.—'The Effects of Electric Currents in Iron on its Magnetization,' Dr. J. Hopkinson.
- Sat.** Royal Institution. 3.—'Music and Musical Instruments of the Sixteenth, Seventeenth, and Eighteenth Centuries,' Mr. A. Dolmetsch.

Science Gossip.

MR. MURRAY announces a new edition of Lyell's 'Student's Elements of Geology,' in great part rewritten by Prof. Judd.

AN English edition of Prof. Ostwald's recent work, 'Die wissenschaftliche Grundlage der analytischen Chemie,' is being prepared for Messrs. Macmillan & Co. by Mr. George McGowan.

MR. HORACE HUTCHINSON, the well-known golfer, and Miss R. C. de Crespigny are writing a monograph on the New Forest, its fauna and flora, its barrows and potteries, its charcoal burners and gipsies, sportsmen and poachers. Mr. Murray is to publish it.

LOTHAR VON MEYER, the celebrated chemist, died at Tübingen on Sunday last.

THE scope of the third volume of Dr. Schlich's 'Manual of Forestry'—the subject of which is 'Forest Management'—is indicated by the titles of the four parts into which the text is divided, viz., Forest Mensuration, Forest Valuation, Principles of Forest Working Plans, and Preparation of Forest Working Plans. It will have several illustrations.

FINE ARTS

James and William Tassie: a Biographical and Critical Sketch. By J. M. Gray. With a Catalogue. Illustrated. (Edinburgh, Patterson.)

THIS volume has a mournful interest as being the last work of the lamented Keeper

of the National Portrait Gallery at Edinburgh, an antiquary and critic to whose merits Sir George Scharf paid a tribute in these columns some months ago.

James Tassie, there is no doubt, possessed singular skill as a modeller of portraits and gems, yet his reputation owed not a little to his having executed the first plaster reproductions that were made of the Portland Vase, an operation of considerable responsibility, though of small risk; that is to say, Pichler of Rome had moulded the original glass vessel itself while it was in the possession of the Barberini family, and the mould was put into the elder Tassie's hands. He took a certain number of casts of it, and sold them at various prices; in some cases, it is asserted, though we do not believe it, for as much as fifty guineas. Some are said also to have been sold for as little as five guineas. It is certain, at any rate, that William, the younger Tassie, was in possession of this mould in 1845, and offered casts for sale for that sum; but a cast said in this volume to have been knocked down at Christie's, about two years ago, for twenty shillings, was, we are persuaded, a cast of a cast. Even in James Tassie's skilful hands such a mould would not supply more than a moderate number—say, at the most, seventy casts—without suffering considerably. The good specimens are admirable; the later ones are much less sharp and clear. Of course the vase itself, though remarkable as a piece of gem-engraving on an extraordinarily large scale, is not a specimen of the highest and purest style, and its popularity was greater than its artistic merits, at best somewhat factitious, and due to extraneous circumstances with which the ability of Tassie had nothing whatever to do.

The younger Tassie was the winner in 1805 of the lottery for Boydell's Shakespeare Gallery in Pall Mall, including the pictures, the estate proper, and certain sculptures. In this venture there were twelve thousand tickets of a guinea each. When Tassie sold his prize by public auction the pictures alone realized about 6,200l.; and the lease of the gallery was sold to the British Institution for a much larger sum. There was a touch of romance in W. Tassie's good fortune which attracted much attention, and the volume before us confirms the statements of other authorities as to the way it came about. It seems that one day a poor artist came to Tassie and bemoaned his own folly in having risked in the lottery a guinea he could ill spare, and Tassie, after scolding his visitor for his rashness, bought the ticket of him. This proved to be the winning number, which it is said, with probable truth, brought him not less than 25,000l.

So much for Tassie's good luck. It concerns us more that both the uncle and the nephew were men of uncommon ability, upright men, and accomplished in many ways. Wedgwood employed the elder to make moulds from antique cameos and intaglios, or to model new ornaments. It is interesting to read in Shelley's letter to Peacock, March 21st, 1822, "I want you to do something for me; that is, to get me two pounds' worth of Tassie's gems in Leicester Square, the prettiest, according to your

taste, among them the head of Alexander." But the reputation of the Tassies is not due to the taste of Shelley, nor the business insight of Wedgwood, nor even to the patronage of Catherine of Russia, who sent to James for "a complete collection of his Pastes in imitation of Gems and Cameos." This, when delivered at St. Petersburg, was entrusted to the care of R. E. Raspe, an extremely learned antiquary, according to the ideas of that time, who is believed to have been the author of 'The Adventures of Baron Munchausen.' Raspe it was who, in 1786, prepared 'An Account,' &c., of the Tassie pastes and impressions from ancient and modern gems, and supplied a rather high-flown preface, in which he did not omit to animadvert upon certain pretensions and shortcomings of the Wedgwoods. Raspe published and republished this catalogue, the final and best edition being that of 1791. It, of course, included only the productions of the elder Tassie, but another similar list comprised nearly 16,000 items of reproductions from the antique. It was derived from about 500 cabinets, and issued with 370 etchings by David Allan, which are rather more "free" than is desirable, being, in fact, less veracious than those in Worlidge's 'Gems of Beauty,' which were confessedly "in the manner of Rembrandt."

James Tassie, and, in a less degree, his nephew, served the world well by producing, among hundreds of portraits of persons of less note, capital likenesses (mostly *ad vivum*, and all of them in an imperishable material) of Robert (Adelphi) Adam, Alexander I. of Russia (this is from Pichler), David Allan, John, Duke of Argyll, Sir Joseph Banks, Dugald Stewart, Jeremy Bentham, Edmund Burke, Robert Burns, and scores of others. In the volume of which the title heads this notice the late Mr. Gray furnished students with an excellent catalogue—founded on the lists of the uncle and nephew, and on the work of Raspe—which cannot but be welcome to students. The details he disposed in a systematic manner, grouping the objects and checking his authorities by his own knowledge. To these he added notes on portrait modelling in our own and recent times, about which it is manifest that he was much less well informed than as regards the sculptors, modellers, and gem engravers of the end of the last century. For instance, he omitted from the category of portrait modellers of medallions in bronze a name so illustrious as that of Woolner. Mr. Onslow Ford, too, and other living men deserved mention in Mr. Gray's lists, which were unwisely limited; and he erred in speaking of the Society of British Artists as being in existence in 1768.

Rembrandt, with an Essay by F. Wedmore. (Heinemann).—This handsome folio comprises, besides Mr. Wedmore's sympathetic and intelligent essay—which is exceptionally crisp and accomplished, dealing as it does with a subject which the writer has studied long and carefully, if not very profoundly or so as to arrive at any novel results—seventeen capital reproductions of Rembrandt's masterpieces in the Cassel Gallery, renowned for fine pictures by the painter, and in that respect far excelling Amsterdam itself. These transcripts have been reproduced in photogravure by the Berlin Photographic

Company. At Cassel there are twenty-one Rembrandts, of which a large proportion are first-rate instances of all but his latest period, which is that which it is easiest to omit. St. Petersburg also boasts of twenty-one (most of which went from Houghton Hall), but they are not all of high quality, although the absence of landscapes is more than redeemed by the noble portraits. Cassel is especially rich in portraits and portrait-like Rembrandts, such as lend themselves to the processes of the Berlin Company, which are not perfectly successful in reproducing the brilliance, fibre, and sparkle of Rembrandt, nor do they retain so much lucency as they should in the blacker spaces. This may be observed in the coat and cap of 'The Portrait of an Old Man,' where the lights are lost in flat obscurity. On the other hand, the process reproduces with success the touches, much of the frank and firm handling, and nearly all the sentiment of the pictures. Among the prints, despite its excess of suffusion and lack of clearness, few are superior to the 'Portrait of Copenol mending a Pen.' Yet perhaps the clearest is the early 'Portrait of Krul,' which is not so much known over here as it ought to be. Considering all that is required of copies from Rembrandt, we have no hesitation in preferring what we hoped would be most successful, to wit, the 'Portrait of Saskia' in a wide hat and feather and in profile. This is almost as good as could be wished, and yet 'Rembrandt in a Helmet' nearly divides the palm with it, so pure and comparatively clear is the lighter portion, particularly the lifelike and eager face. It is with the lighter parts of the pictures that the process has been almost constantly successful to a degree which is, indeed, welcome and surprising. Of course it is on these portions that the greater wealth and resources of Rembrandt's art were expended; in them the verisimilitude of his technique, the subtleties of his modelling, and the exquisiteness of his knowledge are displayed. In these respects nobody will be disappointed when studying the face of 'The Portrait of a Young Girl,' and the jewellery about her neck; the chiaroscuro and tonality of the so-called 'Holy Family,' one of the master's most admirable interiors; with the truth of the twilight effect of the fine sketch of a 'Winter Landscape,' or with the massiveness and stupendous power of the 'Landscape with a Ruin,' than which Claude never gave us anything more beautiful or nearly so grand. 'Jacob Blessing,' which we think is liker a Bol than a work of his master, comes out very well indeed. On the whole, it is our opinion that Rembrandt's lovers ought to be much obliged to Mr. Wedmore and the publisher of this handsome folio for what they have done. It is to be hoped the process may be improved so far as clearness goes and applied to Rembrandts in other galleries than that at Cassel.

THE ARCHEOLOGICAL SOCIETIES.

Archæologia Eliana; or, Miscellaneous Tracts relating to Antiquities published by the Society of Antiquaries of Newcastle-upon-Tyne. Vol. XVI. Part II. New Series. (Reid, Sons & Co.)—The *Archæologia Eliana* has from the first been carefully edited, and there are few works of the same character which contain so little rubbish and so much of permanent usefulness. How the minds of antiquaries have widened during the course of the century becomes evident to any one who compares the earlier with the later volumes. Roman remains still of right hold a foremost place in every issue, but there are many things that now find a place therein which would not have been admitted in the days of Surtees, Hodgson, and the elder Raine. This is, of course, natural. When the Society was founded in 1812 the knowledge of the relics of the Roman dominion in what afterwards became Northumbria was extremely imperfect, and the

little that had been acquired was confined to a small number of students; monastic history was in its infancy, hardly any one thought of going beyond the 'Monasticon'; and as a coherent knowledge of mediæval architecture did not exist, very few people cared for the old churches, and those who did made blunders which seem, when viewed from our higher standing ground, not a little ridiculous. We have now learnt that everything which illustrates the life of the past ought to be of interest to us. The lesson has been acquired slowly, and there are yet, we fear, some among us who would exclude minor facts, or things relating to the eighteenth century, as being, to use an old-world phrase, "beneath the dignity of history." We have heard this said of facts gleaned from manor court rolls, and of papers relating to the position of members of the various Protestant Nonconformist bodies before they had gained for themselves full rights of citizenship. We have been led to make these remarks on account of Mr. Maberley Phillips's paper on the forgotten burial-grounds of the Society of Friends. It is interesting for several reasons. We, however, cannot help wishing that some one like-minded with Mr. Phillips had flourished at the time the Society was founded. That his collections would have found a place in the *Archæologia Eliana* of those days we do not believe, but they would have been handed down to our time, and Mr. Phillips would have been able to enrich his paper with much knowledge which has perished in the interval. The Quakers were the only body which rigidly refused to have the burial service of the Established Church read over their dead. Even the Roman Catholics consented to accept the Anglican rite, although their own office was said beside the coffin ere it left the house. In many cases, indeed, the nobles and squires of the Roman Obédience continued to bury in their parish churches as their forefathers had done before the Reformation; but the followers of George Fox would come to no terms with ceremonialism, and therefore were excluded from the churchyards. In the earlier days of the body we imagine that most of the members were excommunicate; and thus even if the friends of the dead would have permitted the Prayer Book rite to be used, the parson would have excluded them. In many parts of England so strictly did the Friends interpret the teachings of their founder, that any visible memorial of the dead was a forbidden luxury. We have visited more than one Quaker graveyard where not a single stone was to be seen. This does not seem to have been the practice in the North, for Mr. Phillips has found several of early date. There are at least six which belong to the latter years of the seventeenth century. The paper is interesting for other reasons besides that it contains monumental inscriptions and register extracts, for it helps to disprove the groundless surmise that the early Friends were almost all taken from the lower ranks. The writings of George Fox and his more immediate followers witness against this; but they are rarely read, and when they are, are apt to be misunderstood by those who are unable to supplement by local knowledge what is to be found therein. Mr. Phillips gives an interesting account of the family of Dove, of Cullercoats and Whitley, which certainly belonged to the lesser gentry. There are eight members of this race recorded as having found a resting-place in the Friends' Burial-Ground at Cullercoats. The Roman altar found at Lanchester, co. Durham, forms the text of papers by the Rev. Dr. Hooppell and Mr. F. G. Haverfield. The altar is curiously sculptured, and bears the name of a goddess Garmangabis, which is, we believe, a new name in mythology. Dr. Hooppell claims her as a Celtic goddess, and proposes to read her name Egarmangabis. Gordian's name has been on the stone, but has been purposely effaced,

evidently at an early period. Many other examples of such political erasures have been found both in this country and Germany. We believe this is one of the largest Roman altars in England. Its height when standing on the base is 5 ft. 3 in. Major-General Sir William Crossman's paper on a bull of Pope Adrian IV. is of extreme interest if the document be genuine, as we have little doubt that it will prove to be. Adrian was Pope from December 4th, 1154, to September 1st, 1159. As the only Englishman who ever sat on the throne of the fisherman, every act of his relating to his native country is worthy of attention. The bull here printed is, of course, in Latin, but an English version is given also. It is dated from the Lateran, February 3rd, 1156/7. It relates to the little Benedictine nunnery of Neasham, in the parish of Hurworth, some two miles from Sockburn, in the palatinate of Durham. Were it a royal document we should call it a charter of confirmation. The Pope declares that whatever lands the nuns lawfully possess, or may acquire in the future, shall remain firmly secured to them. The names of some of these properties are recited, and we are further informed who were the persons who had given them to the nuns. This is demonstrative proof that the person who made the draft from which some clerk in the Papal Chancery composed the bull was well acquainted with the Neasham estates. The document still retains its leaden seal, and has also the signature of the Pope himself and of nineteen dignified ecclesiastics, most of them cardinals. It is not easy to exaggerate the interest of this bull, if it be not a forgery. We know that the manufacture of spurious documents purporting to have emanated from the Holy See was a practice so common as to have become almost a trade. So dangerous and confusing was it that a clause had to be inserted in the greater excommunication, which was read in the churches four times a year, declaring all those to be accursed "that falsen the popes lettres or billes or scales [seals]." This bull has, so far as we can see, every mark of genuineness except one that does not seem to be very serious. The cardinals' names and dates do not in every instance tally with the information given in Count Francesco Cristofori's 'Storia dei Cardinali di Santa Romana Chiesa.' This is a work of high character, but the authorities from which it is compiled seem to be very meagre. It would be unsafe to reject the document until all the cases of divergency have been examined by some one familiar with the history of the Papacy and cardinalate in the twelfth century. There is one piece of auxiliary evidence which must not be passed over. Henry II. granted a charter confirming the nuns in their possessions. Unhappily it is without date. Sir William Crossman surmises that it was issued about 1164. If so, it may have been acquired as a confirmation of Adrian's bull.

Part III. of the sixteenth volume of the new series of *Archæologia Eliana* contains but three papers. The Rev. G. Rome Hall discourses on the fragments of a Roman lorica which have recently been dug up in the remains of a wall turret on Walton Crag. Mr. Cadwallader John Bates directs attention to a forgotten reference to Roman mile-castles. Both of these have been written with conscientious industry, but will prove of little interest save to the antiquaries of the North Country and the few specialists—for we are sorry to say that they are very few—who are endeavouring to picture to themselves the Roman Empire as a whole. The concluding article, however, will, we trust, be widely read by many whose interest in the Roman occupation of Britain is of a feeble character. Mr. Maberley Phillips evidently understands the intricacies of the business of a banker. Notwithstanding the existence of several dull books on the subject, such knowledge is strictly limited. He

has written a history of the "old bank" of Newcastle-upon-Tyne which leaves very little to be desired.

Essex Archæological Transactions. Vol. V. Part II. (Colchester.)—The Essex Archæological Society has in Mr. G. F. Beaumont a new and energetic secretary, who proposes to publish its transactions twice a year. The present issue, therefore, is smaller than the usual annual publication. Mr. Milbourn contributes a careful paper on 'The Milbournes of Essex and the King's Otter Hounds, 1385-1439'; and Mr. Round discusses the name of Pleshy and the remarkable earthworks there. The Society seems to be devoting considerable attention at present to the earthworks in the county, which, as elsewhere, present important but difficult problems.

Transactions of the Glasgow Archæological Society (New Series, Vol. II. Part III.) is an exceptionally interesting number. Repentance Tower, in Dumfriesshire, was built, according to Mr. George Neilson, a little before 1562 by Queen Mary's Lord Herries, in expiation of his treachery to the English warden, Lord Wharton, and the consequent hanging of his fourteen kinsmen, the hostages. The Rev. William Lee Ker describes the Kilwinning shooting at the papingo; and Mr. George W. Campbell gives a full account of the founder of the Snell exhibitions, who, it seems, was a native of Colmonell parish, Ayrshire, became clerk and afterwards seal-bearer to Sir Orlando Bridgeman, and died at Oxford on August 6th, 1679. The remaining seven papers include two by Archbishop Eyre on the seal of Rutherglen and the west towers of Glasgow Cathedral, one by the Hon. John Abercromby on recent excavations in the Caucasus, and 'bibliographical notes' by Dr. John Ferguson on histories of inventions.

NUMISMATIC LITERATURE.

Coins and Medals. Edited by Stanley Lane-Poole. (Stock.)—We welcome, under the editorship of Mr. Stanley Lane-Poole, a new and revised edition—the third—of 'Coins and Medals.' Mr. Poole's collaborators are all well-known numismatists, and most of them are officially connected with the Department of Coins and Medals in the British Museum. The book, which thus comes to us from an authoritative source, aims at affording readers who are not numismatic specialists a much-needed survey of the science of coins and medals. The subject of Greek coins finds an able exponent in Mr. Barclay V. Head, who especially brings out the close connexion between the religion of the people and the types of their coins. Roman coins are treated by Mr. H. A. Grueber; early Oriental coins by Prof. Gardner; and Mohammedan coins by Mr. Stanley Lane-Poole. The two papers by Mr. C. F. Keary on European and English coinage are rendered especially attractive by the lucidity of the writer's style. The chapter on Chinese coins, by the late Dr. T. de la Couperie, is, of course, learned and valuable, but seems to us to occupy disproportionate space. In a future edition this chapter might undergo compression, and a larger number of pages could then be devoted to Indian numismatics, a subject which is here dealt with in a scholarly manner by Mr. E. J. Rapson, although evidently under cramping conditions of space. The volume closes with a brief, but comprehensive and decidedly entertaining history of medals by Mr. Warwick Wroth. After dealing principally with the beautiful medals of the Italian Renaissance and with the historic medals of England, Mr. Wroth glances at the present condition of medallist art in this country, a condition which he is right in thinking by no means flattering to our artistic taste. The illustrations to the book, both in quality and quantity, are disappointing, though they may possibly serve as "modest reminders" of the excellent text.

Medals and Medallions of the Nineteenth Century, relating to England, by Foreign Artists. By F. P. Weber, M.D. (Quaritch.)—This little book consists of articles reprinted by Dr. Weber from the *Numismatic Chronicle*, and is accompanied by two autotype plates. Many of the medals referred to have been previously described in numismatic works, and we fear that Dr. Weber is inclined to over-estimate both the historical and artistic importance of the specimens that he catalogues. It is, moreover, difficult to see how the artistic qualities of foreign medalists are to be adequately gauged by confining our attention to such of their productions as chance to relate to England. The writer has, however, evidently taken great pains in collecting the many biographical details that appear in his pages, and we should be pleased to meet him again when dealing with some more fruitful branch of numismatic study.

Just-Bri Gossy.

THE private view of the summer exhibition of the Society of Painters in Water Colours is appointed for to-day (Saturday); on Monday the public will be admitted.

MR. THORNYCROFT has decided to call his statue of a dancer, which we described last week, 'The Joy of Life,' a most appropriate name for such a design. He has also sent to Burlington House a recumbent statue of the late Bishop Harvey Goodwin, which is to be placed in Carlisle Cathedral. The figure of the prelate is attired in episcopal robes, and his hands are joined upon his breast as if in prayer; the face is admirable as a likeness, while there is an exceptional grace about the figures of the boy angels arranging the pillow under the head of the prelate; one of them is looking up with an animated expression of expectation, while his companion closely regards the calm and noble countenance of the bishop, whose feet have been most appropriately made to rest upon the emblematic rock. A life-size standing statue in white marble accompanies these examples. It represents, with singular veracity and spirit, the late Earl Granville in the House of Lords, wearing a loose evening dress, the Garter ribbon and star, and holding papers in his right hand, while more papers lie upon a pedestal at his side. This portrait is destined for the Central Hall of the Houses of Parliament. Along with these works, another portrait statue at life size will be exhibited, representing the late Sir Steuart Bayley, Lieutenant-Governor of Bengal, wearing spectacles, and standing in an easy, yet dignified attitude. It is noteworthy that this portrait, which is to be set up in front of the Government House at Calcutta, was subscribed for by natives of India exclusively during Sir Steuart's lifetime.

MR. H. BATES has, we understand, decided not to contribute to the forthcoming Academy Exhibition.

A PRIVATE view of the Loan Collection of Pictures at Guildhall will take place to-day (Saturday), after which, at 2.30 p.m., the Lord Mayor will formally open the exhibition.

THE Director of the Art Gallery at Guildhall has been fortunate in obtaining loans of pictures. The finest modern works are Mr. Hook's 'Past Work'; Mr. Watts's 'Fata Morgana'; Mr. H. Moore's 'Rough Weather outside Poole'; Mr. B. Riviere's 'Actæon'; Mr. W. Wyllie's 'Birth of a Titan'; Sir J. E. Millais's 'Over the Hills and Far Away,' 'Jephthah,' and 'Rosalind and Celia'; Sir F. Leighton's 'Garden of the Hesperides,' 'Dream of Granada,' and 'Nausicaa'; Mr. G. D. Leslie's 'School Revisited'; Mr. D. Murray's 'Fir Faggots'; Rossetti's 'Damsel of the St. Grael,' 'The Loving Cup,' from Mr. Rae, and the finest version of that masterpiece 'Proserpine,' lent by Mr. C. Butler; Mr. Holman Hunt's 'Scapegoat'; J. F. Lewis's 'Turkish School' and 'An

Albanian Lady'; M. Gérôme's 'Bain Maure,' 'In the Desert,' 'An Eastern Girl,' and 'The Comedians'; Mr. Alma Tadema's 'Expectation' and 'The Pyrrhic Dance'; Mr. Val. Prinsep's 'At the Golden Gate'; Mr. A. Goodwin's 'Sindbad in the Valley of Diamonds'; G. Mason's 'Unwilling Playmate'; F. Walker's 'Mushroom Gatherers'; Mr. Orchardson's 'Voltaire at the Duc de Sully's'; Mr. Poynter's 'The Catapult'; Landseer's 'Swanery Invaded'; J. Phillip's 'La Gloria'; Mr. Wallis's 'Death of Chatterton'; Mr. T. Faed's 'The Silken Gown'; and Mr. Frith's 'Dolly Varden,' C. Dickens's, or the sixth version. The ancient pictures (a very choice collection indeed) comprise 'Mrs. C. Yorke' and 'Lady Beauchamp,' by Reynolds; 'Woman at a Spinning-Wheel' and 'The Sleeping Soldier,' by Terburg; 'A Cavalier,' a portrait, by A. Cuypp; 'The Apse of Antwerp Cathedral,' by Lingelbach, a rare and fine piece; 'Sea-piece,' by Van der Capelle; 'Portrait of Himself,' by Jan Steen; Metsu's 'The Intruder,' 'Preparing for a Duet,' and 'The Violoncello Player' (lent by the Queen); a fine 'Portrait of a Lady,' by Jan van Ravesteyn; Her Majesty's Ver Meer, called 'The Music Master'; Lord Spencer's 'Rembrandt's Mother'; and other good specimens of Ruysdael, Van Goyen, Van der Neer, De Heem, Van der Bayen, Wouwerman, Dou, and D. Teniers II. Besides these paintings, Sir J. C. Robinson has lent a noble collection of goldsmithery and gems, nearly all of which was at the Academy the other day; and Mr. Room's fine gathering of statuettes from Tanagra, Eretria, and Athens, more than forty in all, will be found in Case F. The catalogue before us states that last year's exhibition at Guildhall was visited by more than 300,000 persons.

THE Velazquez which Lord Savile has given to the National Gallery has been hung in Room XIV. It represents a lady leaning forwards in the act of presenting to the spectator a little girl, richly dressed in a frock of red silk which touches the ground, and decorated at the neck with lace and many jewels. In her left hand the child holds a kerchief, in her other hand a flower. A man of saturnine and vigorous appearance, with a distinctly aquiline nose, sits in a chair placed behind the child, and has passed his left arm round her shoulders; in his right hand is a pen, held as if he were anxious the little one should sign a paper lying on a table in front of him. At his feet lies a small dog. On the other side of the table are two figures. A stone wall, with a curtain falling athwart it, occupies the background on our left, while on our right is a parapet supporting a vase filled with flowers, and behind it is the open sky. Below the platform on which this group is placed sits an old man in round spectacles with tortoiseshell rims; his face is turned towards us. His expression is a highly wrought nervous expression, and he is in the act of pointing energetically to the child. A dog leaps from him towards a negro on our left (in the corner of the composition, if such it can be called), who carries a large basket of fruit and flowers. The figures seem to have been worked upon more than the rest of the picture, the subject of which has not yet been elucidated; it is manifestly a family group, and represents a domestic incident of importance to the parties concerned. Although it is unfinished, the whole is most attractive, and is very judiciously framed in black; it measures about 6 ft. square.

SIR JOHN MILLAIS, who is to take Sir F. Leighton's place at the next Academy dinner, is unfortunately still suffering from one of the effects of his late illness, a relaxation of the vocal cords, owing to which it is to be feared he can hardly be expected to address more than a few words of welcome to the distinguished company who will be assembled.

MESSRS. CHRISTIE, MANSON & WOODS sold on

the 9th and 10th inst. the following. Drawings: R. Beavis, 'In the North Country, going to the fair,' 75s. J. Webb, 'An Italian Lake Scene,' 50s. Picture: B. Van der Helst, 'A Gentleman, in black dress and hat, with lace collar and cuffs,' 283s.

THE Fine-Art Society has appointed to-day (Saturday) for the private view of "Sketches and Drawings of Birds," by Mr. H. S. Marks, to see which the public will be admitted on Monday next.

MR. GRAVES's new and much enlarged 'Dictionary of Artists' who have exhibited works in London from 1760 till 1893 will be published about the middle of next month.

WE regret to hear of the death of the veteran historical painter M. P. Chenavard. Born at Lyons in December, 1808, he became a pupil of Hersent and Ingres, and subsequently passed several years in Italy. He first attracted attention by pictures representing the condemnation of Louis XVI. and Mirabeau answering the Marquis de Dreux-Brézé. After the Revolution of 1848 he was charged with the execution of fifty compositions destined for the decoration of the Pantheon; but as the Pantheon was again converted into a church, his works could not be placed there, and he had to content himself with exhibiting his cartoons at successive Salons. One of the best of these, 'La Fin des Religions,' created no small scandal among the clergy at the Salon of 1869, and in consequence was banished from the Salon d'Honneur to the furthest corner of the galleries. However, the Republic purchased it and placed it in the Luxembourg. M. Chenavard was made a Knight of the Legion of Honour in 1853, and an Officer in 1887. He gained a First Class Medal at the Exhibition of 1855.

MRS. COWDEN CLARKE writes from the Villa Novello, Genoa:—

"The list of my lamented friend John Bell's works, which you gave in your number of the *Athenæum* for the 6th inst., omitted to mention three exquisite medallions that he produced in celebration of Shakspeare's tercentenary, and copies of which medallions he sent to my husband and me, knowing our devotion to our greatest of poets. One represents the infant Shakspeare nursed by Nature and Poetry; the second shows him crowned by the three Centuries; and the third, a head of Shakspeare surrounded by a nimbus glory composed of the titles of his own plays. I thought that a record of these three lovely medallions, so truly poetic in their design, might interest you and your readers, as their actual presence here in our library daily charms my eyes."

DR. ORSI has finished his campaign of excavations in the island of Pantelleria, and reports the discovery of a prehistoric village of the Stone Age. Of special importance are the fortifications, consisting of a colossal wall or *agger* made of stones roughly heaped together. The strange buildings called *Sesi*, according to Dr. Orsi, are not dwelling-places, but dome-shaped prehistoric tombs. They probably belong to the necropolis of the primitive inhabitants of Mursia. After some further researches on the acropolis of Cossyra, and on the hills of the Polveriera and S. Marco, he has identified the remains of a small Greek temple, in which were found, amongst other things, some archaic terra-cottas of pure Carthaginian type. As soon as he has been able to publish his report in the *Transactions* of the Lincei, he will prepare a monograph on the history and archaeology of the island.

MUSIC

THE WEEK.

CRYSTAL PALACE.—Saturday Concerts.
DRURY LANE THEATRE.—Opera in English.

TO-DAY the thirty-ninth series of the Crystal Palace Saturday Concerts comes to a conclusion, and we have, therefore, now to

speak of the penultimate performance last week. This included, for the first time, a Pianoforte Concerto in E, by Mr. Eugene d'Albert, who may be claimed as a British musician inasmuch as he was born in Glasgow and was one of the scholars at the South Kensington Training School for Music. There he did so well, both as pianist and composer, under such masters as Sir Arthur Sullivan and Mr. Ebenezer Prout, that he was warmly received in Germany, where for several years he has resided, and has made such progress that he has been recently appointed Kapellmeister at Weimar, a unique distinction for a musician born and trained in Great Britain. The concerto played on Saturday showed clearly that Mr. d'Albert is well versed in all schools. To begin with, the work is in one extended movement, after the manner of Liszt, and some of the themes recur in modified shape during the later sections of the work. The hearer is further reminded from time to time of Schumann, Wagner, Brahms, and other composers; but although eclecticism rather than originality mainly characterizes Mr. d'Albert's work, it is unquestionably bright, modern in spirit, and generally effective. For the performance we have nothing but praise. Miss Ethel Sharpe had mastered the difficulties of her task, and well earned the applause she received. The items for orchestra alone were Sterndale Bennett's graceful, but certainly not powerful Symphony in G minor, Weber's Overture to 'Oberon,' and Liszt's characteristic symphonic poem 'Fest-Klänge.' Madame Clara Samuelli was the vocalist, one of her selections being a new song "I cannot tell what you say," by Sir Alexander Mackenzie, founded on lines by Charles Kingsley.

Extended reference to the performances of opera in English at Drury Lane, which commenced on Saturday, would at present be superfluous, for the works rendered and the artists engaged have been alike familiar. The season opened on Easter Eve with 'The Bohemian Girl,' in which Madame Fanny Moody as Arline, Mr. Charles Manners as Devilshoof, and Mlle. Olitzka as the Gipsy Queen rendered the fullest measure of justice to their parts. Want of rehearsal was noticeable in the efforts alike of chorus and orchestra, but both displayed welcome freshness and vigour under the direction of Mr. Glover. The opera on Monday was Gounod's 'Faust,' which, on the whole, was effectively interpreted, Madame Fanny Moody as Marguerite and Mr. Charles Manners as Mephistopheles repeating familiar embodiments which have already earned commendation. Mr. Joseph O'Mara as Faust sang fairly well. Signor Seppilli conducted intelligently, if with excessive vigour.

On Tuesday a fair performance was given of 'Carmen,' with Mlle. Olitzka as the passionate but inconstant gipsy, Mr. Brozel (who is showing rapid improvement alike as a vocalist and an actor) as Don José, Mr. Richard Greene as the Toreador, and Miss Florence Monteith as Michaela. All these did well, but the orchestra and chorus obviously needed more rehearsal. On Wednesday 'Maritana' was performed, Vincent Wallace's ballad opera being still popular with a large section of the public, though it

has passed beyond the province of serious criticism.

Musical Gossip.

THE Good Friday concerts of sacred music, given on the highest artistic scale practicable on this day of the year, were more numerous than ever, as reference to our calendar will show, and they seem to have been attended by large and appreciative audiences. Of course no criticism of these functions is desirable, and during the early days of the present week high-class concerts were entirely suspended. A busy summer season, however, awaits us, and the number of orchestral performances announced is far beyond the average.

HERE HUMPERDINCK's extraordinarily successful opera 'Hänsel und Gretel' was removed to the Savoy Theatre on Tuesday, this being the fourth London house at which the charming fairy opera has been played. The composer hoped to be able to come to London for the hundredth performance on Thursday, but he is detained in Sicily. The Carl Rosa Company is playing the work in the provinces to overflowing audiences.

SIX chamber concerts of old and modern French music will be given by Mr. Leon Schlesinger at the Princes' Hall next month. These should prove decidedly interesting.

HERR OBERLÄNDER and other German artists will give their first violin and vocal recital in the Princes' Hall on the evening of May 8th.

PERFORMANCES NEXT WEEK.

- MON. Mrs. Lehlfeld's Concert, 3, Queen's Hall.
 Dr. Otto Neitzel's Pianoforte Recital, 3, Steinway Hall.
 — Opera in English, 'Pagliacci' and 'Cavalleria Rusticana,' 7.45, Drury Lane.
 — Musical Artists' Society, 8, St. Martin's Town Hall.
 TUES. Royal Society of Musicians' 15th Anniversary Festival, 7, Hotel Métropole.
 Miss Winifred Jones's Violin Recital, 4, Queen's Hall.
 — Opera in English, 'The Bohemian Girl,' 7.45, Drury Lane.
 WED. Miss Mathilde Verne's Pianoforte Recital, 5, Queen's Hall.
 — Opera in English, 'Faust,' 7.45, Drury Lane.
 — Post Office Musical Society's Concert, 8, Queen's Hall.
 THURS. Miss Lily Heale's Concert, 8, Queen's Hall.
 Dr. Otto Neitzel's Pianoforte Recital, 3, Steinway Hall.
 — Wagner Concert, Conductor Herr Levi, 7.45, Queen's Hall.
 — Opera in English, 'Pagliacci' and 'Cavalleria Rusticana,' 7.45, Drury Lane.
 FRI. Royal Artillery Band Concert, 3, Queen's Hall.
 — Opera in English, 'Carmen,' 7.45, Drury Lane.
 — Mr. Alfred Land's Concert, 8, Queen's Hall.
 SAT. Opera in English, 'Pagliacci' and 'Cavalleria Rusticana,' 7.45, Drury Lane.
 — Mr. Mann's Benefit Concert, 3, Crystal Palace.
 — Mr. Frederick Bevan's Annual Concert, 3, St. James's Hall.
 — Opera in English, 'The Lily of Killarney,' 7.45, Drury Lane.

DRAMA

THE WEEK.

STRAND.—'Fanny,' a Farce in Three Acts. By George R. Sims and Cecil Raleigh.
 ADELPHI.—'The Girl I Left Behind Me,' a Drama in Four Acts. By Franklin Fyles and David Belasco.

THE new farce of Messrs. Sims and Raleigh, which reaches us from America by way of Liverpool, has profited by the alterations it has undergone since its first production in the United States. It is still far from a model of shapeliness, being lop-sided and top-heavy. Its dialogue, moreover, depends to some extent upon the proverbial perversions which are the latest and least satisfactory substitutes for wit. Its comic imbroglio is, however, amusing and harmless, its situations are laughable, and its equivocal is happy. Like Madame Benoiton, the heroine of 'Fanny' is unseen. She has, in fact, been buried six months before the action begins. That her spirit animates the whole is due to the fact that after her death her sister—for the sake of drawing an allowance paid by her husband, an academic worthy, as the price of her absence—has chosen to hide the fact of her death and to personate her to the world. How these proceedings involve in

the appearance of guilt, and even of crime, blameless, estimable, and law-abiding folk needs not be told. The whole receives competent interpretation from Misses May Whitty, Alma Stanley, and Lydia Cowell, Mr. Shine, Mr. Day, and other actors, and proves fairly acceptable.

The variations in Adelphi melodrama concern principally atmosphere and environment; the motive is everywhere the same. Powers of good and evil are at perpetual feud, the stakes are usually a woman's life and love, and the point of departure from precedent in the choice of a battle-field marks the distinguishing feature. This point being granted, the rest follows as a matter of course. In the very selection of a scene the nature of the surroundings is involved. Irish drama, such as Boucicault used to produce, brought with it a gallant if disloyal "pisantry," with spies and informers; a marine drama calls for "land rats and water rats, water thieves and land thieves"; and a play of commercial life involves men of wealth supposedly overpowering, whose fortunes are yet on the verge of collapse, swindlers, adventurers, and levers of blackmail or other devices of an advanced and assumedly decadent civilization. The authors of the play somewhat incoherently called 'The Girl I Left Behind Me' have hit on a subject practically new to the English public, which has heard little concerning it since the days of Fenimore Cooper, and have shown us some aspects of border warfare between Sioux Indians and an American outpost. A certain aspect of novelty is accordingly assigned the old and eternally renewed fight. In the present instance the combatants consist of two lieutenants in the United States army who are in love with the same woman. An act of cowardice is committed by the villain, and is in a spirit of magnanimity passed over by his rival. An opportunity is thus furnished for a deed of supreme treachery, and the stigma of poltroonery appears for a while to be indelibly fixed on the wrong man. How a theme of this nature will be treated by the melodramatist needs not be stated. The heroine, with a trustworthy instinct, refuses to believe in the guilt of the man she has honoured with her preference, the tables are once more turned, virtue rises triumphant, and vice shrinks into obscene oblivion. The old story is told afresh. Surrounding details are, however, effective. The scenes of combat behind stockaded forts are thrilling, and the pictures of American (mis)management in warfare have the charm of novelty. There is, moreover, a certain amount of freshness in the relations of the hero and heroine. These things make amends for the weakness of the opening scenes, and the poverty (there is no other word for it) of the concluding, the silliness of the comic element, and the absence from the dialogue of any literary quality. Mr. Macklin, Mr. Terriss, and other members of the company acted in customary fashion; and Miss Millward, by her performance of the heroine, somewhat strengthened her reputation. As is becoming in a drama dealing with Red Indian inroads, a new Miami prepared to devote her life to the protection of her palefaced persecutors is supplied.

The Second Mrs. Tanqueray: a Play in Four Acts. By Arthur W. Pinero. (Heinemann.)—In publishing his most popular and serious play Mr. Pinero has wisely adopted a shape and form stronger, more permanent, and more convenient than that in which the earlier plays have appeared. He has dispensed also with the gossiping preface of Mr. Salaman, with its pleasant information concerning the conditions attendant upon the first production. He has even omitted from the volume the names of the performers, which is a matter for regret. We are supplied instead with a capital portrait of Mr. Pinero at his desk. We acquit his publisher of any oblique reference or significance in issuing this work in a form identical with that assigned the "masterpieces" of Scandinavian drama. There is no call to criticize afresh a work with which we have so lately dealt. It is but just to say that it constitutes very stimulating and agreeable reading, and that the impressions concerning its strength, subtlety, and dramatic grip conveyed by the performance are fully borne out in perusal. We trust that Mr. Pinero's subsequent works will merit and obtain the honours, typographical and other, assigned to this.

Dramatic Gossip.

THE production at Terry's Theatre of 'The Yellow Passport' has been postponed from to-night until Thursday next.

THE report that Miss Marion Terry will join the company with which Mr. Forbes Robertson will open the Lyceum after the departure of Mr. Irving is so far authoritatively contradicted that it is stated that no engagement has been made.

MISS ELLALINE TERRISS now takes the rôle at the Gaiety of the heroine in 'The Shop Girl.'

TOOLE'S THEATRE reopened on Monday with 'Thoroughbred' and 'The Secret.' Mr. Toole's health is not, however, sufficiently re-established to permit of his resuming his original part in the piece first named.

'A WOMAN'S CAPRICE,' a one-act adaptation from the German, by Mr. H. M. Lewis, was given on Saturday night last before 'Gentleman Joe' at the Prince of Wales's Theatre.

OTHER one-act pieces given during the week have consisted of 'Before the Dawn,' by Mr. Byatt, given at the Opéra Comique in front of 'A Loving Legacy,' transferred to that theatre, and 'The Backslider,' a dialogue by Mr. Shillingford, produced as a *lever de rideau* at the Strand. The former work displays some invention, and is very well played by Mr. M. Brodie and Miss K. Lee.

'THE WORK GIRL,' a new drama by Messrs. George Conquest and A. Shirley, was produced on Monday at the Surrey Theatre.

MR. WILLARD, who is on the point of starting for a tour with 'The Professor's Love Story,' will in September next begin a year's occupation of the Garrick Theatre while Mr. Hare is in America. In the course of this he will, it is anticipated, produce Mr. Hatton's drama 'John Needham's Double,' in which he has already been seen in the United States.

THE annual meeting of the Shakespeare-gesellschaft will be held on the 23rd inst. at Weimar. The distinguished Kantian scholar and critic, Prof. Kuno Fischer, will deliver the Festvortrag on 'Shakespeare und Bacon.'

TO CORRESPONDENTS.—J. I. W.—W. H. G.—Madame B.—H. L.—W. P.—A. F. P. S.—J. R.—J. M.—T. J. M.—J. S. L.—H. S. L.—F. R. R.—received.

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